|  |  |
| --- | --- |
| Another Good Reason |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Karen Yates (UK) - March 2012 |
| **Music:** | Another Good Reason - Alan Jackson : (CD: High Mileage - iTunes) |
| . |

**16 Count Intro (Start On Vocals)**

**[1-8] : Right Lockstep, Left Lockstep, Right Mambo, 3 Runs Back**

|  |  |
| --- | --- |
| 1&2 | Step forward right, lock left up behind right, step forward right |

|  |  |
| --- | --- |
| 3&4 | Step forward left, lock right up behind left, step forward left |

|  |  |
| --- | --- |
| 5&6 | Rock forward on right, recover onto left, step back right |

|  |  |
| --- | --- |
| 7&8 | Run back left, right, left |

**[9-16] : Right Coaster, Pivot ¼ Right, Cross Shuffle, Toe Switches**

|  |  |
| --- | --- |
| 1&2 | Step back right, step left beside right, step forward right |

|  |  |
| --- | --- |
| 3& | Step forward left, pivot ¼ turn right |

|  |  |
| --- | --- |
| 4&5 | Cross left over right, step right to side, cross left over right |

|  |  |
| --- | --- |
| 6&7&8 | Point right to side, step right next to left, point left to side, step left next to right, point right to side |

**[17-24] : Sailor ¼ Turn, Point, Hitch, Point, Weave, Point, Hitch, Point**

|  |  |
| --- | --- |
| 1&2 | Cross right behind left, make ¼ turn right stepping left in place, cross right over left |

|  |  |
| --- | --- |
| 3&4 | Point left to side, hitch left knee across right, point left to side |

|  |  |
| --- | --- |
| 5&6 | Cross left behind right, step right to side, cross left over right. |

|  |  |
| --- | --- |
| 7&8 | Point right to side, hitch right knee across left, point right to side |

**[25-32] : Weave, Rock ¼ Turn, Left shuffle, Pivot ½ Turn**

|  |  |
| --- | --- |
| 1&2 | Cross right behind left, step left to side, cross right over left |

|  |  |
| --- | --- |
| 3,4 | Rock left to left side, recover onto right making ¼ turn right |

|  |  |
| --- | --- |
| 5&6 | Step forward on left, slide right up to left, step forward on left |

**Option: Full turn over right shoulder stepping: left, right, left**

|  |  |
| --- | --- |
| 7,8 | Step forward right, pivot ½ turn left |

**Start again.**