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| To Infinity And Beyond |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Kirsten Matthiessen (DK) - March 2012 | | | | |
| **Music:** | Put It In a Love Song (feat. Beyoncé Knowles) - Alicia Keys | | | | |
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**Intro: 32 counts**

**[1-8] Kick step side rock, weave, coaster ¼ L touch, ball touch, out out**

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| 1&2& | Kick R fw, step R next to L, rock L to L side, recover onto R 12:00 |

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| 3&4 | Cross L behind R, step R to R side, cross L over R 12:00 |

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| --- | --- |
| 5&6 | Turn ¼ L stepping R back, step L next to R, touch/press R fw 9:00 |

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| &7 | Step R slightly back, touch/press L fw 9:00 |

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| &8 | Step L to L side, step R to R side 9:00 |

**[9-16] Diagonal shuffle x2, paddle turn x2, 1 ¼ R rolling vine**

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| &1&2 | Step L next to R, turn 1/8 L stepping R fw, step L next to R, Step R fw 7:30 |

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| &3&4 | Turn ¼ R hitching L, step L fw, step R next to L, step L fw 10:30 |

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| 5-6 | Turn 1/8 L pointing R to R side, turn ¼ L pointing R to R side 6:00 |

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| 7&8& | Turn ¼ R stepping onto R, turn ½ R stepping L back, turn ½ R stepping R fw, step L next to R 9:00 |

**[17-24] Dorothy step, side switches, Dorothy step, side switches**

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| 1-2& | Step R diagonally fw, lock L behind R, step R diagonally fw 9:00 |

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| --- | --- |
| 3&4& | Point L to L side, step L next to R, point R to R side, step R next to L 9:00 |

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| --- | --- |
| 5-6& | Step L diagonally fw, lock R behind L, step L diagonally fw 9:00 |

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| --- | --- |
| 7&8& | Point R to R side, step R next to R, point L to L side, step L next to R 9:00 |

**[25-32] Mambo ½ R, full turn triple, mambo sweep, sailor ¼ L**

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| 1&2 | Rock R fw, recover onto L, turn ½ R stepping R fw 3:00 |

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| 3&4 | Turn ½ R stepping L back, turn ½ R stepping R fw, step L Fw. 3:00 |

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| 5&6 | Rock R fw, recover onto L, step R back sweeping L from front to back 3:00 |

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| 7&8 | Cross L behind R, turn ¼ L stepping R fw, step L fw 12:00 |

**[33-40] Touch turn x2, cross side rock, cross, ¼ L x2**

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| 1-2 | Touch R fw bumping hip, turn ½ L stepping onto R 6:00 |

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| 3-4 | Touch L back bumping hip, turn ¼ L steeping onto L 3:00 |

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| 5&6 | Cross R over L, rock L to L side, recover onto R 3:00 |

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| 7&8 | Cross L over R, turn ¼ L stepping R back, turn ¼ L stepping L to L side 9:00 |

**[41-48] Ball point hip bump, ball side rock ¼ L, mashed potato, coaster step**

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| --- | --- |
| &1-2 | Step R next to L, point L to L side bumping, step onto L 9:00 |

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| --- | --- |
| &3&4 | Step R next to L, rock L to L side, recover onto R, turn ¼ L stepping L next to R 6:00 |

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| 5&6 | Step R fw twisting both heels in, flick R slightly to R side to side twisting L heel out, step R back twisting both heels in 6:00 |

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| 7&8 | Step L back, step R next to L, step L fw 6:00 |

**[49-56] Step turn step, triple full turn, out out, in in, rocking chair**

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| --- | --- |
| 1&2 | Step R fw, turn ½ L stepping onto L, step R fw 12:00 |

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| --- | --- |
| 3&4 | Turn ½ R stepping L back, turn ½ R stepping R fw, step L fw 12:00 |

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| --- | --- |
| 5&6& | Step R diagonally to R side, step L diagonally to L side, step R to center, step L next to R 12:00 |

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| 7&8& | Rock R fw, recover onto L, rock R back, recover onto L 12:00 |

**[57-64] Diagonal shuffle x2, mambo, behind turn step**

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| --- | --- |
| 1&2 | Step R diagonally fw, step L next to R, step R diagonally fw 1:30 |

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| --- | --- |
| 3&2 | Step L diagonally fw, step R next to L, step L diagonally fw 10:30 |

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| --- | --- |
| 5&6 | Rock R fw, recover onto L, step R back 12:00 |

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| --- | --- |
| 7&8 | Step L back, turn ½ R stepping R fw, step L fw 6:00 |

**Hope you enjoy**

**Note: There are 2 restarts:-**

**After the 2nd and 4th walls: restart from count 33.**

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