|  |  |
| --- | --- |
| Somebody But Me |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Karen Kennedy (SCO) & Roz Chaplin (UK) - April 2012 | | | | |
| **Music:** | Everybody's Got Somebody But Me - Hunter Hayes : (CD: Hunter Hayes) | | | | |
| . | | | | | | |

**32 Count Intro.**

**SIDE STRUT, ROCK, RECOVER, SIDE STRUT, ROCK RECOVER**

|  |  |
| --- | --- |
| 1-2 | Step right heel to side, drop right ball in place |

|  |  |
| --- | --- |
| 3-4 | Rock back on right, recover on left |

|  |  |
| --- | --- |
| 5-6 | Step left heel to side, drop left ball in place |

|  |  |
| --- | --- |
| 7-8 | Rock back on right, recover on left |

**WEAVE TO RIGHT. SIDE STRUT, ROCK RECOVER**

|  |  |
| --- | --- |
| 1 -2 | Step right to side, cross left behind right |

|  |  |
| --- | --- |
| 3 -4 | Step right to side, cross left over right |

|  |  |
| --- | --- |
| 5 -6 | Step right heel to side, drop right ball in place |

|  |  |
| --- | --- |
| 7 -8 | Rock back on left, recover on right |

**¼ GRAPEVINE LEFT, HOLD, RIGHT LOCK, HOLD**

|  |  |
| --- | --- |
| 1 -2 | Step left to side, cross right behind left |

|  |  |
| --- | --- |
| 3 -4 | Step left ¼ turn left, hold (9) |

|  |  |
| --- | --- |
| 5 -6 | Step forward on right, lock left behind right |

|  |  |
| --- | --- |
| 7 -8 | Step forward on right, hold |

**LEFT HEEL GRIND, RIGHT HEEL GRIND, ROCK, RECOVER, ¼ TOE STRUT**

|  |  |
| --- | --- |
| 1 -2 | Step left heel forward into heel grind |

|  |  |
| --- | --- |
| 3 -4 | Step right heel forward into heel grind |

|  |  |
| --- | --- |
| 5 -6 | Rock forward on left, recover on right |

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| --- | --- |
| 7 -8 | Turn left toe ¼ left, drop the heel (6) |

**RIGHT JAZZ BOX WITH TOE STRUTS, TOUCH, HOLD**

|  |  |
| --- | --- |
| 1-2 | Cross right toes over left, drop the heel |

|  |  |
| --- | --- |
| 3-4 | Step back left toe, drop the heel |

|  |  |
| --- | --- |
| 5-6 | Step right toe to side, drop the heel |

|  |  |
| --- | --- |
| 7-8 | Touch left beside right, hold |

**CHASSE TO LEFT, HOLD, SIDE, TOGETHER, BACK, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, close right beside left |

|  |  |
| --- | --- |
| 3-4 | Step left foot ¼ turn , hold (3) |

|  |  |
| --- | --- |
| 5-6 | Step right to side, step left beside right |

|  |  |
| --- | --- |
| 7-8 | Step right back, hold |

**SIDE, TOGETHER , FORWARD, HOLD, SIDE, RIGHT AND LEFT HEEL SWITCHES**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, close right next to left |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, Hold |

|  |  |
| --- | --- |
| 5-6 | Touch right heel forward, step right back in place |

|  |  |
| --- | --- |
| 7-8 | Touch left heel forward, step left back in place |

**2-¼ MONTEREY TURNS**

|  |  |
| --- | --- |
| 1-2 | Point right toe to right side, ¼ turn right on ball of left stepping right beside left (6) |

|  |  |
| --- | --- |
| 3-4 | Point left out to left side, step left beside right |

|  |  |
| --- | --- |
| 5-6 | Point right toe to right side, ¼ turn right on ball of left stepping right beside left (9) |

|  |  |
| --- | --- |
| 7-8 | Point left out to left side, step left beside right |

**Choreographers Notes**

**On Wall 4 Music will slow down dance through it**