|  |  |
| --- | --- |
| Mi Alma |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - April 2012 |
| **Music:** | Mi Alma Se Muere (Chosen Few Remix) (feat. Pitbull & Omega) - Fuego |
| . |

**Intro : 16 Counts After Beat Kicks In.**

**Side R, Together, Side R, Jump, Side L, Together, Side L, Jump**

|  |  |
| --- | --- |
| 1-2-3-4 | Rf Step To Right, Lf Step Together, Rf Step To Right, Bf Jump On The Spot |

|  |  |
| --- | --- |
| 5-6-7-8 | Lf Step To Left, Rf Step Together, Lf Step To Left, BF Jump On The Spot |

**Touch Side R, Cross, Touch Side L, Cross, Monterey With 1/2 Turn R, Hitch**

|  |  |
| --- | --- |
| 1-2 | Rf Touch To Right, Rf Step In Front Of Lf |

|  |  |
| --- | --- |
| 3-4 | Lf Touch To Left, Lf Step In Front Of Rf |

|  |  |
| --- | --- |
| 5-6 | Rf Touch To Right, Make 1/2 Turn Right Stepping Rf Together (6 O'clock) |

|  |  |
| --- | --- |
| 7-8 | Lf Touch To Left, Hitch Left Knee In Front Of Right Leg |

**Heel/Toe/Heel Swivel To Left, Heel/Toe/Heel Swivel To Right**

|  |  |
| --- | --- |
| 1-2-3-4 | Bf Swivel Heels To Left, Bf Swivel Toes To Left, Bf Swivel Heels To Left, Bent Both Knees |

|  |  |
| --- | --- |
| 5-6-7-8 | Bf Swivel Heels To Right, Bf Swivel Toes To Right, Bf Swivel Heels To Right, Stretch Both Knees |

**(Weight Should End On Rf)**

**Stationery Step/Touches In Diagonal(With Shoulder Shimmies), 1/4 Turn R With Scuff**

|  |  |
| --- | --- |
| 1-2 | Lf Step Diagonally Forward Left, Rf Touch Back On The Spot |

|  |  |
| --- | --- |
| 3-4 | Rf Step Diagonal Back Right, Lf Touch Heel Diagonal Forward Left |

|  |  |
| --- | --- |
| 5-6 | Lf Step Diagonally Forward Left, Rf Touch Back On The Spot |

|  |  |
| --- | --- |
| 7-8 | Make 1/4 Turn Right Stepping Rf Forward, Lf Scuff Next To Rf (9 O'clock) |

**(Optional: Shimmy Shoulders On Counts 1-6)**

**Rock/Recover L, Shuffle With 1/2 Turn L, Rock/Recover R, Shuffle With 1/2 Turn R**

|  |  |
| --- | --- |
| 1-2 | Lf Rock Forward, Recover Onto Rf |

|  |  |
| --- | --- |
| 3&4 | Shuffle L/R/L With 1/2 Turn Left (3 O'clock) |

|  |  |
| --- | --- |
| 5-6 | Rf Rock Forward, Recover Onto Lf |

|  |  |
| --- | --- |
| 7&8 | Shuffle R/L/R With 1/2 Turn Right (9 O'clock) |

**Step L With 1/4 Turn R, Stomp L/R (2X)**

|  |  |
| --- | --- |
| 1-2 | Lf Step Forward, Make 1/4 Turn Right Step Rf On The Spot (12 O'clock) |

|  |  |
| --- | --- |
| 3-4 | Lf Stomp Next To Rf, Rf Stomp Next To Lf |

|  |  |
| --- | --- |
| 5-6 | Lf Step Forward, Make 1/4 Turn Right Step Rf On The Spot (3 O'clock) |

|  |  |
| --- | --- |
| 7-8 | Lf Stomp Next To Rf, Rf Stomp Next To Lf |

**Step L Forward, Hold, 1/4 Turn R, Hold, Walk L/R/L, Touch Together**

|  |  |
| --- | --- |
| 1-2 | Lf Step Forward, Hold |

|  |  |
| --- | --- |
| 3-4 | Make 1/4 Turn Right Step Rf On The Spot , Hold (6 O'clock) |

|  |  |
| --- | --- |
| 5-6 | Lf Step Forward, Rf Step Forward |

|  |  |
| --- | --- |
| 7-8 | Lf Step Forward, Rf Touch Next To Lf |

**Rock R Side/Recover, Cross Behind, Rock L/Recover, Cross In Front, Claps(2X)**

|  |  |
| --- | --- |
| 1-2 | Rf Rock To Right, Recover Onto Lf |

|  |  |
| --- | --- |
| 3 | Rf Cross Behind Lf |

|  |  |
| --- | --- |
| 4-5 | Lf Rock To Left, Recover Onto Rf |

|  |  |
| --- | --- |
| 6 | Lf Cross In Front Of Rf |

|  |  |
| --- | --- |
| 7-8 | Clap Hands On Waist Height, Clap Hands Above Head |