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| Old Farmer's Mix (P) |  |

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| **Count:** | 96 | **Wall:** | 0 | **Level:** | Phrased Intermediate Partner / Circle | . |
| **Choreographer:** | Oda Simonsen (DK) & Frank Simonsen (DK) - May 2012 | | | | |
| **Music:** | Suspicious Minds - Clay Aiken | | | | |
| . | | | | | | |

**Position A: Right Open Promenade, Start dancing on lyrics**

**Position B: Right Side-by-Side**

**Sequence: AAAA B Tag AAA**

**A: 48 counts**

**STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP,**

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| --- | --- |
| 1-2 | Man: Step left forward, step right forward |

|  |  |
| --- | --- |
| 1-2 | Lady: Step right forward, step left forward |

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| --- | --- |
| 3&4 | Man: Shuffle left, right, left ½ turn to right |

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| --- | --- |
| 3&4 | Lady: Shuffle right, left, right ½ turn to left |

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| --- | --- |
| 5-6 | Man: Step right ½ turn to right, step left forward |

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| --- | --- |
| 5-6 | Lady: Step left ½ turn to left, step right forward |

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| --- | --- |
| 7&8 | Man: Chassé forward right, left, right |

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| --- | --- |
| 7&8 | Lady: Shuffle forward left, right, left |

**MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN**

**LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN**

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| --- | --- |
| 1-2 | Man: Step left forward, pivot ½ turn to right |

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| --- | --- |
| 1-2 | Lady: Step right forward, pivot ½ turn to left |

**Lady´s right arm in man´s left arm.**

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| --- | --- |
| 3&4 | Man: Chassé forward left, right, left |

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| --- | --- |
| 3&4 | Lady: Shuffle forward right, left, right |

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| --- | --- |
| 5-6 | Switch side with partner. Lady pass under man´s left arm |

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| --- | --- |
| 5-6 | Man: Step right forward at 11:00, step left forward at 9:00 |

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| --- | --- |
| 5-6 | Lady: Step left ¼ turn to right, step right forward |

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| --- | --- |
| 7&8 | Man: Triple step right, left, right on place turning ¼ turn to left |

|  |  |
| --- | --- |
| 7&8 | Lady: Triple step left, right, left on place turning ¼ turn to right |

**Left open promenade position**

**MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP**

**LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP ½ TURN, TRIPLE STEP ½ TURN**

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| --- | --- |
| 1-2 | Switch position with partner. Lady pass in front of man |

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| --- | --- |
| 1-2 | Man: Step left to left, Cross right behind left |

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| --- | --- |
| 1-2 | Lady: Step right to right, cross left behind right |

|  |  |
| --- | --- |
| 3&4 | Man: Triple step left, right, left to left |

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| --- | --- |
| 3&4 | Lady: Triple step right, left, right to right |

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| --- | --- |
| 5-6 | Switch side with partner. Lady pass behind man turning a full turn |

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| --- | --- |
| 5-6 | Man: Step right to right, cross left behind right |

|  |  |
| --- | --- |
| 5-6 | Lady: Step left to left, step right ½ turn to right |

|  |  |
| --- | --- |
| 7&8 | Man: Triple step right, left, right on place |

|  |  |
| --- | --- |
| 7&8 | Lady: Triple step left, right, left ½ turn to right |

**Left open promenade position**

**STEP, STEP ¼ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP ¼ TURN**

|  |  |
| --- | --- |
| 1-2 | Switch side with partner, Lady passing under man´s left arm. |

|  |  |
| --- | --- |
| 1-2 | Man: Step left to left, step right back ¼ turn to right |

|  |  |
| --- | --- |
| 1-2 | Lady: Step right to right, step left back ¼ turn to left |

|  |  |
| --- | --- |
| 3&4 | Man: Triple step left, right, left moving lightly to left to finish facing lady |

|  |  |
| --- | --- |
| 3&4 | Lady: Triple step right, left, right moving lightly to right to finish facing man |

**Open single hand hold position**

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| --- | --- |
| 5-6 | Switch side with partner. Man passing under lady´s right arm. |

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| --- | --- |
| 5-6 | Man: Step right forward, step left forward |

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| --- | --- |
| 5-6 | Lady: Step left forward, step right forward |

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| --- | --- |
| 7&8 | Man: Triple step right, left, right ½ turn to left |

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| --- | --- |
| 7&8 | Lady: Triple step left, right, left ½ turn to right |

**MAN: STEP, STEP, TRIPLE STEP ¼ TURN, STEP, STEP, SHUFFLE**

**LADY: STEP, STEP, TRIPLE STEP ¾ TURN, STEP, STEP, SHUFFLE**

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| --- | --- |
| 1-2 | Switch side with partner. With his right hand, man takes lady´s left hand |

**Releasing the other hand.**

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| --- | --- |
| 1-2 | Man: Step left forward, step right forward |

|  |  |
| --- | --- |
| 1-2 | Lady: Step right forward, step left forward |

|  |  |
| --- | --- |
| 3&4 | Man: Triple step left, right, left ¼ turn to right |

|  |  |
| --- | --- |
| 3&4 | Lady: Triple step right, left, right ¾ turn to right |

**Right open promenade position**

|  |  |
| --- | --- |
| 5-6 | Man: Step right forward, step left forward |

|  |  |
| --- | --- |
| 5-6 | Lady: Step left forward, step right forward |

|  |  |
| --- | --- |
| 7&8 | Man: Shuffle right, left, step right forward |

|  |  |
| --- | --- |
| 7&8 | Lady: Shuffle left, right, step left forward |

**MAN: ROCK STEP, SHUFFLE ½ TURN, SHUFFLE ½ TURNS, ROCK STEP**

|  |  |
| --- | --- |
| 1-2 | Man: Rock left forward, back on right foot |

|  |  |
| --- | --- |
| 1-2 | Lady: Rock right forward, back on left foot |

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| --- | --- |
| 3&4 | Release hands |

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| --- | --- |
| 3&4 | Man: Shuffle left, right, left ½ turn to left |

|  |  |
| --- | --- |
| 3&4 | Lady: Shuffle right, left, right ½ turn to right |

|  |  |
| --- | --- |
| 5&6 | Man: Shuffle right, left, right ½ turn to left |

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| --- | --- |
| 5&6 | Lady: Shuffle left, right, left ½ turn to right |

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| --- | --- |
| 7-8 | Retake right open promenade position |

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| --- | --- |
| 7-8 | Man: Rock left back, back on right foot |

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| --- | --- |
| 7-8 | Lady: Rock right back, back on left foot |

**REPEAT**

**B: 48 counts**

**BASIC FORWARD, BASIC BACK, FORWARD ½ TURN LEFT, BASIC BACK**

|  |  |
| --- | --- |
| 1-3 | Step forward left, step right beside left, step left beside right |

|  |  |
| --- | --- |
| 4-6 | Step back right, step left beside right, step right beside left |

**Release Right hands and raise Left hands**

|  |  |
| --- | --- |
| 7-9 | Step forward left, Pivoting ½ turn left step back right, step left beside right |

**Rejoin Right hands in Left side-by-side facing RLOD**

|  |  |
| --- | --- |
| 10-12 | Step back right, step left beside right, step right beside left |

**STEP, SWEEP TWICE, FORWARD, POINT, BACK, POINT**

|  |  |
| --- | --- |
| 13-15 | Step forward left, sweep right from back to front over 2 counts (keeping weight on left) |

|  |  |
| --- | --- |
| 16-18 | Step forward right, sweep left from back to front over 2 counts (keeping weight on right) |

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| --- | --- |
| 19-21 | Step forward left, point right to right side, hold |

|  |  |
| --- | --- |
| 22-24 | Step back right, point left to left side, hold |

**TWINKLE ¼ LEFT, WEAVE, SLIDE, DRAG TWICE**

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| --- | --- |
| 25-27 | Cross left over right, make ¼ turn left stepping back on right, step left to left side |

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| --- | --- |
| 28-30 | Cross right in front of left, step left to left side, cross right behind left |

|  |  |
| --- | --- |
| 31-33 | Step left to left side, drag right towards left over 2 counts (keeping weight on left) |

|  |  |
| --- | --- |
| 34-36 | Step right to right side, drag left towards right over 2 counts (keeping weight on right) |

**MAN: SIDE TOUCH X2**

**LADY: LEFT ½ TURN POINT, RIGHT ½ TURN TOUCH**

|  |  |
| --- | --- |
| 37-39 | Man: Step left to left side, touch right to left, hold |

|  |  |
| --- | --- |
| 40-42 | Step right to right side, touch left to right, hold |

|  |  |
| --- | --- |
| 37-39 | Lady: Make ½ turn left, point right to right side, hold (face to face) |

|  |  |
| --- | --- |
| 40-42 | Make ½ turn right, touch left beside right, hold |

**¼ TURN LEFT, PIVOT ½ TURN X 2**

**Release right hands and raise left hands**

|  |  |
| --- | --- |
| 43-45 | Step forward left making ¼ turn left, step forward right pivoting ½ turn left, step back left |

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| --- | --- |
| 46-48 | Step back right, pivoting ½ turn left step forward on left, step right forward |

**Tag: BASIC FORWARD AND BASIC BACK X 3**

|  |  |
| --- | --- |
| 1-3 | Step forward left, step right beside left, step left beside right |

|  |  |
| --- | --- |
| 4-6 | Step back right, step left beside right, step right beside left |

**Repeat 1-6, 3 times**

**Note:**

**End of A: Lady: Step down on right foot**

**End of B: Lady: Step down on left foot**