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| Taxi |  |

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| **Count:** | 70 | **Wall:** | 1 | **Level:** | Intermediate | . |
| **Choreographer:** | William Sevone (UK) - May 2012 | | | | |
| **Music:** | Tijuana Taxi - Herb Alpert & The Tijuana Brass | | | | |
| . | | | | | | |

**Dance sequence:- 70-20-70-16-Finale**

**Choreographers note:- The dance is performed 2/4 timing – HALF TEMPO or 101 bpm.**

**The music is heavily phrased – the dance is not. Go for the ‘styling options’ to add a little fun. ALSO.. at the very**

**start of the music (not the dance) you can ‘Hail The Taxi’ twice… just to get you in the mood…**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts with the Trumpet of Herb Alpert - after the pause 10 seconds into the music.**

**2x Side Rock-Rock-Triple Step 1/2 Turn.**

|  |  |
| --- | --- |
| 1 – 2 | Rock right to right side. Rock onto left. |

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| 3& 4 | ‘Looking For Taxi’ - Triple step 1(on the spot) ½ turn over left shoulder (R.L-R) (6). |

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| 5 – 6 | Rock left to left side. Rock onto right. |

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| 7& 8 | ‘Looking For Taxi’ - Triple step 1(on the spot) ½ turn over right shoulder (L.R-L) (12). |

**Style Note: Optional: on ‘Side Rocks’ - lean and stretch a little to each side as if looking through a crowd**

**Optional: ‘Looking For Taxi’.. shade eyes with hand (Left turn=Left hand etc)**

**2x Rock-Recover- Triple Step 1/2 Turn.**

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| 9 – 10 | Rock forward onto right. Recover onto left. |

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| 11& 12 | ‘Looking For Taxi’ - Triple step 1(on the spot) ½ turn over left shoulder (R.L-R) (6). |

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| 13 – 14 | Rock backward onto left. Recover onto right. |

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| 15& 16 | ‘Looking For Taxi’ - Triple step 1(on the spot) ½ turn over right shoulder (L.R-L) (12). |

**Style Note: Optional: on ‘Rock Forward’ only - lean and stretch a little as if looking through a crowd**

**Optional: ‘Looking For Taxi’.. shade eyes with hand (Left turn=Left hand etc)**

**FINALE: ‘Wall’ 4: from this point continue with the ‘Finale’**

**2x Side-Side-In-in-In.**

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| 17 – 18 | Step right to right side. Step left to left side. |

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| 19& 20 | Heels In-Toes In-Heels in. |

**RESTART: ‘Wall’ 2: restart the dance from count 1**

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| 21 – 22 | Step right to right side. Step left to left side. |

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| 23& 24 | Heels In-Toes In-Heels in. |

**1/4 Side. Rec. 1/4 Side-Rec-1/4 Side. Rec. 1/4 Side. Together-Cross-Side.**

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| --- | --- |
| 25 – 26 | Turn ¼ left & rock right to right (9). Recover onto left. (‘missed the Taxi’). |

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| --- | --- |
| 27& 28 | Turn ¼ left & rock right to right (6), recover onto left, turn ¼ left & rock right to right (3). |

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| --- | --- |
| 29 – 30 | Recover onto left. Turn ¼ left & rock right to right side (12). (‘missed the Taxi’) |

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| 31& 32 | Step left next to right, cross right over left, step left to left side. |

**Side Rock. Recover. Together-Cross-Side. Side Rock. Recover. Triple Step Full Turn.**

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| 33 – 34 | Rock right to right side. Recover onto left. |

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| 35& 36 | Step right to next to left, cross left over right, step right to right side. |

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| --- | --- |
| 37 – 38 | Rock left to left side. Recover onto right. |

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| --- | --- |
| 39& 40 | Triple step (on the spot) full turn over left shoulder (L.R-L.) |

**Double Charleston**

|  |  |
| --- | --- |
| 41 – 42 | Touch right forward. Step backward onto right. |

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| --- | --- |
| 43 – 44 | Touch left backward. Step left forward. |

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| --- | --- |
| 45 – 46 | Touch right forward. Step backward onto right. |

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| --- | --- |
| 47 – 48 | Touch left backward. Step left forward. |

**4x 1/4 Touch (see note for last count)**

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| 49 – 52 | Turn ¼ left on ball of left & touch right to right side FOUR TIMES (on count 52 step right to right side) |

**Double Charleston**

|  |  |
| --- | --- |
| 53 – 54 | Touch left forward. Step backward onto left. |

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| --- | --- |
| 55 – 56 | Touch right backward. Step right forward. |

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| --- | --- |
| 57 – 58 | Touch left forward. Step backward onto left. |

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| --- | --- |
| 59 – 60 | Touch right backward. Step right forward. |

**4x 1/4 Touch (see note for last count)**

|  |  |
| --- | --- |
| 61 – 64 | Turn ¼ right & touch left to left side FOUR TIMES (on count 64 step left to left side) |

**Side. Side. Together-Cross-Side. Recover. HAIL TAXI !!**

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| --- | --- |
| 65 – 66 | Step right to right side. Step left to left side. |

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| --- | --- |
| 67& 68 | Step right next to left, cross left over right, step right to right side. |

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| 69 – 70 | ‘Hail Taxi’ - Recover onto left. Hitching right knee & raising left heel – raise right hand into the air. |

**Dance note: Count 70 – HAIL TAXI: This coincides with the HORN sound.**

**A ‘Cheeky’ variation: Replace Count 16 with leaning upper body & hands forward - push bottom backward.**

**Finale: ‘Wall’ 4 (including ‘restart’) after completing Count 16 continue with:**

**2x Basic Charleston-Forward-Pivot 1/2 Left. Side Rock. Recover. Touch. HAIL TAXI !!.**

|  |  |
| --- | --- |
| 1 – 2 | Touch right forward. Step backward onto right. |

|  |  |
| --- | --- |
| 3 – 4 | Touch left backward. Step left forward. |

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| --- | --- |
| 5 – 6 | Step forward onto. Pivot ½ right (weight on left. |

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| 7 – 8 | Touch right forward. Step backward onto right. |

|  |  |
| --- | --- |
| 9 – 10 | Touch left backward. Step left forward. |

|  |  |
| --- | --- |
| 11 – 12 | Step forward onto. Pivot ½ right (weight on left. |

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| --- | --- |
| 13 – 14 | Rock right to right side. Recover onto left. |

|  |  |
| --- | --- |
| 15 – 16 | ‘Hail Taxi’ - Touch right next to left. Hitching right knee & raising left heel – raise right hand into the air |

**Dance note: Counts 1-4 and 7-10: use a slight sweeping motion.**

**Dance note: Count 16 – HAIL TAXI: This coincides with the HORN sound.**

**A ‘Cheeky’ variation: Replace Count 16 with leaning upper body & hands forward - push bottom backward.**