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| 1st Class |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Karl-Harry Winson (UK) - June 2012 |
| **Music:** | Return to Sender - Helmut Lotti : (Album: My Tribute to the King - iTunes) |
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**Intro: 32 Count/15 Secs (Start on Vocals)…….BPM: 136**

**Alternative Track: “Return to Sender” by Elvis Presley from Album: “30 #1 Hits”**

**Intro: 16 Counts/8 Secs (Start on Vocals)……..BPM: 132**

**Kick Ball-Step X2. Forward Rock. Shuffle 1/2 Turn.**

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| 1&2 | Kick Right forward. Step Right beside Left. Step forward on Left. |

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| 3&4 | Kick Right forward. Step Right beside Left. Step forward on Left. |

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| 5 – 6 | Rock forward on Right. Recover weight on Left. |

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| 7&8 | Shuffle 1/2 turn Right stepping: Right, Left, Right. |

**Kick Ball-Step X2. Forward Rock. Shuffle 1/4 Turn.**

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| 1&2 | Kick Left forward. Step Left beside Right. Step forward on Right. |

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| 3&4 | Kick Left forward. Step Left beside Right. Step forward on Right. |

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| 5 – 6 | Rock forward on Left. Recover weight on Right. |

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| 7&8 | Make 1/4 Left stepping Left to Left side. Close Right beside Left. Step Left to Left side. |

**Jazz Box (With Toe Struts)**

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| 1 – 2 | Cross Right toe across Left. Drop the heel. |

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| 3 – 4 | Step back on Left toe. Drop the heel. |

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| 5 – 6 | Step Right toe to Right side. Drop the heel. |

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| 7 – 8 | Cross Left toe forward. Drop the heel. |

**Monterey 1/2 Turn. Jump Forward: Right, Left. Elvis Knees Right & Left.**

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| 1 – 2 | Point Right toe to Right side. Make 1/2 Turn Right stepping Right beside Left. |

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| 3 – 4 | Point Left toe to Left side. Step Left in place beside Right with weight. |

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| &5-6 | Small Jump forward stepping: Right, Left. Hold. |

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| 7 – 8 | Bend Right knee in towards Left. Bend Left knee in towards Right. |

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