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| --- | --- |
| Talk Is Cheap |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Séverine Fillion (FR) - June 2012 | | | | |
| **Music:** | Talk Is Cheap - Alan Jackson : (Album: Thirty Miles West) | | | | |
| . | | | | | | |

**Intro : 64 counts**

**[1-8] SIDE STEP, HOLD, ROCK BACK (RIGHT & LEFT)**

|  |  |
| --- | --- |
| 1-2 | Right step to the right, Hold |

|  |  |
| --- | --- |
| 3-4 | Rock back left, recover on right |

|  |  |
| --- | --- |
| 5-6 | Left step to the left, Hold |

|  |  |
| --- | --- |
| 7-8 | Rock back right, recover on left |

**[9-16] TOE STRUT FWD, HEEL TOUCH FWD, TOGETHER (TWICE)**

|  |  |
| --- | --- |
| 1-2 | Right ball fwd, drop right heel |

|  |  |
| --- | --- |
| 3-4 | Touch left heel fwd, left next to right |

|  |  |
| --- | --- |
| 5-6 | Right ball fwd, drop right heel |

|  |  |
| --- | --- |
| 7-8 | Touch left heel fwd, left next to right |

**[17-24] STEP 1/4 TURN CROSS, HOLD, WEAVE TO LEFT**

|  |  |
| --- | --- |
| 1-4 | Right step fwd, ¼ turn left, right cross over left, Hold 9 :00 |

|  |  |
| --- | --- |
| 5-8 | Left to left, right cross behind left, left to left, right cross over left |

**[25-32] SIDE STEP, HOLD, ROCK BACK, ROLLING VINE RIGHT, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Left to left side, Hold |

|  |  |
| --- | --- |
| 3-4 | Rock back right, recover on left |

|  |  |
| --- | --- |
| 5-7 | 1/4 turn right stepping right fwd, 1/2 turn right stepping left back, 1/4 turn right stepping right to right side |

**Easier option for counts 5-7 : Vine to the right**

|  |  |
| --- | --- |
| 8 | Touch left next to right |

**[33-40] MONTEREY 1/4 TURN, HOLD, STEP LOCK STEP FWD, HOLD**

|  |  |
| --- | --- |
| 1-2 | Touch left toe to left side, ¼ turn left stepping left next to right 6 :00 |

|  |  |
| --- | --- |
| 3-4 | Touch right toe to right side, Hold |

|  |  |
| --- | --- |
| 5-8 | Right step fwd, « Lock » left cross behind right, right step fwd, Hold |

**[41-48] MONTEREY 1/4 TURN, HOLD, STEP LOCK STEP FWD, HOLD**

|  |  |
| --- | --- |
| 1-2 | Touch left toe to left side, ¼ turn left stepping left next to right 3 :00 |

|  |  |
| --- | --- |
| 3-4 | Touch right toe to right side, Hold |

|  |  |
| --- | --- |
| 5-8 | Right step fwd, « Lock » left cross behind right, right step fwd, Hold |

**[49-56] ROCKING CHAIR, STEP 1/2 TURN, STEP, HOLD**

|  |  |
| --- | --- |
| 1-4 | Rock step left fwd, recover on right, rock step left back, recover on right |

|  |  |
| --- | --- |
| 5-8 | Left step fwd, ½ turn right, left step fwd, Hold 9 :00 |

**[57-64] ROCKING CHAIR, RIGHT HEEL TOE TOUCHES ¼ TURN, HOLD**

|  |  |
| --- | --- |
| 1-4 | Rock step right fwd, recover on left, rock step right back, recover on left |

|  |  |
| --- | --- |
| 5-6 | Touch right heel fwd, Touch right toe back 1/4 turning left 6 :00 |

|  |  |
| --- | --- |
| 7-8 | Touch right heel fwd, Hold |

**Start again and enjoy !**

**Choreography dedicated to Solveig !**