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| Farewell |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Debbie McLaughlin (UK), Joey Warren (USA) & Junior Willis (USA) - June 2012 | | | | |
| **Music:** | Farewell - Rihanna | | | | |
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**\*Note\* This dance was designed to start facing the back wall.**

**The immediate ½ turn will put you on the front wall.**

**Start: 16 counts into music (at vocals)**

**Step Half Hinge, Behind-Side-Cross, Step ¼ Left, Rock Back, Recover, Step ½ Right, Step ¼ Right, Step Cross, Scissor Step**

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| --- | --- |
| 1 | Step R slightly forward while turning ½ over Left shoulder and hinging Left knee (12:00) |

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| --- | --- |
| 2&3 | Step L behind R, step R out to right, cross step L over R |

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| 4&5 | Step R out to right making ¼ turn to left, rock back on L, recover on R (9:00) |

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| 6-7 | Step L forward making ½ turn to right, step R out to R making ¼ turn to right (6:00) |

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| &8&1 | Step L across R, step R out to right, step L in place, step R across L |

**Scissor Step, Step ¼ Left, Step ¼ Left with Sway, Sway, Sway, Ball, Cross**

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| --- | --- |
| 2&3 | Step L out to left, step R in place, step L across R |

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| 4-5 | Step back on R making ¼ turn left, step L out to left making ¼ turn left while swaying hips to left (12:00) |

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| 6-7 | Sway hips to right, sway hips to left |

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| 8& | Step ball of R slightly out to R, cross step L over R |

**NC2 Basic, Step Forward, Chase ½, Walk, Walk, Triple Full Turn**

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| 1-2& | Step R out to right, rock L behind R, recover on R |

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| 3-4&5 | Step L forward, step R forward, pivot ½ over left shoulder, step R forward (6:00) |

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| 6-7 | Step L forward, step R forward (prepping for full turn) |

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| 8&1 | Triple L-R-L making a full turn over right shoulder |

**Mambo Forward into Sweep, Behind-Side-Forward, Rock, Recover, Step Half, Step Half**

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| 2&3 | Rock forward on R, recover on L, step back on R while sweeping L (CCW) |

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| --- | --- |
| 4&5 | Step L behind R, step R out to right with ¼ right, step L forward making ½ turn right (3:00) |

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| 6-7 | Rock back on R, recover on L (prepping for full turn) |

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| --- | --- |
| 8& | Step R forward making ½ turn left, step L forward making ½ turn left (3:00) |

**Begin again……**

**Contacts: - E-Mail:**

**Debmcwotzit@gmail.com (Debbie)**

**Tennesseefan85@yahoo.com (Joey)**

**Lndncer@aol.com (Junior) - Website: www.juniorwillis.net**