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| Midnight Train Tomorrow |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate - NC2 | . |
| **Choreographer:** | Michele Burton (USA) & Michael Barr (USA) - June 2012 | | | | |
| **Music:** | Stuck On You (feat. Darius Rucker) - Lionel Richie | | | | |
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**Intro: 18 counts.**

**[1 – 8] FORWARD, SWEEP, STEP LEFT ~ TOUCH (seated pose) ~ SIDE CROSS ~ SIDE ROCK STEP ~ WEAVE**

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| 1, 2& | Step L forward; Sweep R from back to front stepping R over L; Step L to left |

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| 3 | Touch R beside L (Styling: The words on the first 3 counts are Stuck on YOU. Count 3 can be developed into a seated pose, pointing the index finger to your favorite person –on the word you (ct. 3) |

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| 4& | Step R to right; Cross L over R |

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| 5, 6& | Step R to right; Rock L behind R; Step R slightly across L |

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| 7&8& | Step L to left; Step R behind L; Step L to left; Step R in front of L (Adv. Option: 2 chaine turns) |

**[9 – 16] SIDE CROSS ROCK ~ BACK ~ LOCK ¼ BACK ~ ROCK STEP ~ JAZZ BOX ¼ TOUCH**

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| 1, 2& | Step L to left; Cross rock R over L; Step L in place |

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| 3 | Step R back on right diagonal (drag L) |

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| 4& | Cross L in front of R; Turn ¼ left stepping R back 9:00 |

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| 5 - 6 | Rock L back; Step R slightly forward |

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| 7&8& | Sweep and step L over R; Step R back; Turn ¼ left stepping L to left; Drag & touch R next to L 6:00 |

**[17-24] 1/2 DIAMOND PATTERN ~ SIDE ROCK STEP INTO FULL CIRCULAR RUN**

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| --- | --- |
| 1, 2& | Step R to right; Step L to forward right diagonal (1/8 turn R); Step R forward (still on diag.) 6:00 |

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| 3, 4& | Turn 1/8 right, step L to left; Step R to back left diagonal (1/8 turn right); Step back on L (still on diag.) 9:00 |

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| 5 - 6 | Turn 1/8 right (12:00 wall) rocking R to right (lean right); (start full circle) Turn ¼ left stepping on L 9:00 |

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| 7&8& | Make the rest of the circle an easy flowing run to the left that will put you on the 12 o’clock wall. |

**Make it big enough to allow circle shape to form in 4 steps (7&8&-RLRL). 12:00**

**[25-32] 1/2 DIAMOND PATTERN ~ SIDE ROCK STEP INTO FULL CIRCULAR RUN**

|  |  |
| --- | --- |
| 1, 2& | Step R to right; Step L to forward right diagonal (1/8 turn R); Step R forward (still on diag.) 12:00 |

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| --- | --- |
| 3, 4& | Turn 1/8 right, step L to left; Step R to back left diagonal (1/8 turn right); Step back on L (still on diag.) 3:00 |

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| 5 - 6 | Turn 1/8 right (6:00 wall) rocking R to right (lean right); (start full circle) Turn ¼ left stepping on L 3:00 |

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| 7&8& | Make the rest of the circle an easy flowing run to the left that will put you on the 6 o’clock wall. |

**Make it big enough to allow circle shape to form in 4 steps (7&8&-RLRL). 6:00**

**[33-40] SIDE ~ CROSS ROCK ~ 1/4 FORWARD 1/2 1/4 ~ BEHIND TOGETHER ~ 2 WALKS**

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| 1, 2& | Step R side right; Cross rock L in front of R; Step R in place 6:00 |

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| 3, 4& | (3) Turn ¼ left stepping L forward; (4) Step R forward; (&) Turn ½ left taking weight to L 9:00 |

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| --- | --- |
| 5, 6& | (5) Turn ¼ left stepping R to right; (6) Step ball of L behind R; (&) Step ball R beside L 6:00 |

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| 7 – 8 | Step L forward; Step R forward |

**On the 3rd wall dance up to count 40, then restart the dance. You will be facing the 6 o’clock wall.**

**[41-48] 1/4 SIDE ROCK STEP ~ 1/2 TURN SIDE CROSS ~ SIDE ROCK STEP ~ 3/4 TURN WALK 2X**

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| --- | --- |
| 1, 2& | Turn ¼ right stepping L to left; Step R behind L; Step L slightly across R (prep for ½ turn left) 9:00 |

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| --- | --- |
| 3, 4& | Step R to right, turning ½ left on ball of right (spiral foot postion); Step L to left; Cross R over L 3:00 |

|  |  |
| --- | --- |
| 5, 6& | Step L to left; Step R behind L; Step L slightly across R (prep for ¾ turn left) |

|  |  |
| --- | --- |
| 7, 8& | Step R to right side, turning ¾ left on ball of R foot (spiral foot position); Step L forward; Step R forward 6:00 |

**BEGIN AGAIN**

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