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| Disappearing Tail Lights |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - June 2012 |
| **Music:** | Disappearing Tail Lights - Gord Bamford : (CD: Is It Friday Yet?) |
| . |

**Start 16 counts after the main beat kicks on the word ‘tail lights’ – [102bpm – 3mins 27secs]**

**[1-8] R side, L together, R side shuffle, L cross rock/recover, chasse ¼ L**

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| --- | --- |
| 1-2 | Step R side, step L together |

|  |  |
| --- | --- |
| 3&4 | Step R side, step L together, step R side |

|  |  |
| --- | --- |
| 5-6 | Cross rock L over R, recover weight on R |

|  |  |
| --- | --- |
| 7&8 | Step L to L side, step R together, turn ¼ L step L forward (9 o’clock) |

**TAG/RESTARTS: During walls 6 & 10 dance the first 8 counts & add the following 4 counts:**

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| --- | --- |
| 1-4 | Step R forward, pivot ¼ left, touch R next to L & hold! Begin dance again |

**1st time this happens is on wall 6 you will be facing 9 o’clock to restart the dance on your 3 o’clock wall**

**2nd time it happens is on wall 10 you will be facing 6 o’clock to restart the dance on your front wall 12 o’clock**

**[9-16] R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross**

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| --- | --- |
| 1-2 | Step R forward, pivot ¼ left (6 o’clock) |

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| --- | --- |
| 3&4 | Cross step R over L, step L side, cross step R over L |

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| --- | --- |
| 5-6 | Rock L side, recover weight on R |

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| --- | --- |
| 7&8 | Cross step L behind R, step R side, cross step L over R |

**[17-24] R side, L together, R fwd shuffle, L fwd rock/recover, ½ L shuffle**

|  |  |
| --- | --- |
| 1-2 | Step R side, step L together |

|  |  |
| --- | --- |
| 3&4 | Step R forward, step L together, step R forward |

|  |  |
| --- | --- |
| 5-6 | Rock L forward, recover weight on R |

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| --- | --- |
| 7&8 | Turning ½ left step L forward, step R together, step L forward (12 o’clock) |

**[25-32] Walk/turn fwd 2, R fwd shuffle, L fwd rock/recover, ¼ L toaster cross (turning coaster)**

|  |  |
| --- | --- |
| 1-2 | Step R forward, step L forward |

**Turning option 1-2: Turning ½ left step R back, turning ½ left step L forward**

|  |  |
| --- | --- |
| 3&4 | Step R forward, step L together, step R forward |

|  |  |
| --- | --- |
| 5-6 | Rock L forward, recover weight on R |

|  |  |
| --- | --- |
| 7&8 | Turning ¼ left step L back, step R together, cross step L over R (9 o’clock) |

**BIG ENDING: dance to count 26 of the dance, step forward on your right and strike a pose! Ta-Da!**

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