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| Chi Balla Mixer (Dancers' Mixer) (P) |  |

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| **Count:** | 32 | **Wall:** | 0 | **Level:** | Beginner Couple Mixer | . |
| **Choreographer:** | Ira Weisburd (USA) - August 2012 |
| **Music:** | Chi Balla - Orchestra Mario Riccardi : (Italy) |
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**Pronounced: KEE BAH LAH**

**The steps are nearly identical to the steps of the Line Dance version of the same dance by Ira Weisburd.**

**This is a mixer, change partner dance or “icebreaker”. Fun to do at Parties or Socials.**

**Dance starts approximately 17 seconds into song.**

**(COUPLES STAND FACE TO FACE AND JOIN HANDS IN FRONT;**

**Men on inner circle facing out of center, Women on outer circle facing center); Men—L foot; Women– R foot.**

**Footwork described for Men; Women use opposite footwork)**

**PART I. (TOUCH L HEEL TO L, TOUCH L TOE BESIDE R, TRIPLE STEP TO L; STEP R ACROSS L, RECOVER**

**BACK ON L, TRIPLE STEP TO R)**

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| 1-2 | (Face to Face and join hands) Touch L heel to L, Touch L toe beside R |

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| 3&4 | Step L to L, Step-close R to L, Step L to L (Release leading arms ie. Men’s L; Women’s R) |

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| 5-6 | Step R across L, Recover back on L |

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| 7&8 | (Join leading arms again and Men release R, Women release L) Step R to R, Step-close L to R, Step R to R |

**PART II. (L CROSS ROCK, RECOVER; TRIPLE STEP TO L MAKING 1/4 TURN L TO FACE CCW; STEP R**

**FORWARD, RECOVER BACK ON L, R COASTER STEP)**

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| 1-2 | Step L across R, Recover back on R (Change hands ie. Men’s R, Women’s L joined) - |

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| 3&4 | Step L to L, Step-close R to L, Step L to L (making 1/4 turn L) Face CCW (Counterclockwise) |

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| 5-6 | Step R forward, Recover back on L |

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| 7&8 | Step R back, Step-close L to R, Step R forward |

**PART III. (SWAY L TO L, SWAY R TO R, STEP L ACROSS R, STEP R TO R, STEP L ACROSS R (Changing places and hands with partner by crossing behind her);**

**SWAY R TO R, SWAY L TO L, STEP R ACROSS L, STEP L TO L, STEP R ACROSS L (Changing hands again and back to original places by crossing behind partner).**

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| 1-2 | Step L to L, Step R to R |

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| 3&4 | Step L across R, Step R to R, Step L across R (Changing hands and place; crossing behind woman) |

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| 5-6 | Step R to R, Step L to L |

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| 7&8 | Step R across L, Step L to L, Step R across L (Changing hands and going back to original places by crossing behind partner) |

**PART IV. (SWAY L TO L, SWAY R TO R, STEP L ACROSS R & SLAP L PALM TO PARTNER’S R PALM, RECOVER BACK ON R,**

**TURN WOMAN IN 4 STEPS OVER HER R SHOULDER TO THE NEXT MAN BEHIND HER ON THE CIRCLE)**

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| 1-2 | Step L to L, Step R to R |

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| 3-4 | Step L across R & Slap L palm to partner’s R palm, Recover back on R |

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| 5-6 | Step in place L, R (While assisting woman to roll back on the circle over her right shoulder in 2 Steps) |

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| 7-8 | Turn 1/4 to R to face out of circle in 2 steps (L,R) and join both hands with your new partner. |

**BEGIN DANCE.**

**Contact - Email: dancewithira@comcast.net**