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| Wicked Echoes |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Advanced - NC2 | . |
| **Choreographer:** | Debbie McLaughlin (UK) - August 2012 |
| **Music:** | Teach Me How to Be Loved - Rebecca Ferguson : (Album: Heaven) |
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**Count in: After 16 counts, on lyrics - Tip: Start dance with R toe pointed forwards**

**SWEEP, BEHIND ¼ TURN, ¼ SIDE, BACK ROCK, ¼ TURN, ¼ TURN, CROSS ¼ TURN, FULL TURN**

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| 1 2& | Sweep R round from front to back, Cross R behind L, Make ¼ turn L stepping L forward (9oclock) |

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| 3 4& | Make ¼ turn L stepping R big step to R side, Rock L behind R, Recover weight forward onto R (6oclock) |

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| 5 6 7 | Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side, Cross L over R (12oclock) |

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| &8& | Make ¼ turn L stepping R back, Make ½ turn L stepping L forward, Make ½ turn L stepping back on R (9oclock) |

**½ TURN SWEEP, ROCK RECOVER BACK LOCK BACK LOCK BACK, ½ TURN, STEP ½ TURN, FULL TURN**

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| 1 2& | Make ½ turn stepping forward on L (sweeping R around to front), Rock R forward, Recover back on L (3oclock) |

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| 3& 4& | Step back on R, Lock L across R, Step back on R, Lock L across R |

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| 5 6 7& | Step back on R, Make ½ turn L stepping L forward, Step R forward, Pivot ½ turn L taking weight onto L (3oclock) |

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| 8& | Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L (3oclock) |

**¼ SIDE BACK ROCK, SIDE ROCK CROSS ¼ TURN, WALK WALK ½ TURN ¼ TURN CROSS ROCK**

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| 1 2& | Make ¼ turn L stepping R big step to R side, Rock L behind R, Recover weight forward onto R (12oclock) |

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| 3&4 | Rock L to L side, Recover weight onto R, Cross L over R & hitch R knee making ¼ turn L (9oclock) |

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| 5 6 | Walk forward R, L |

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| 7&8 | Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side, Cross rock R over L (12oclock) |

**RECOVER BACK ROCK, ¼ TURN, ¾ SPIN SIDE, BEHIND ¼ TURN STEP ½ TURN**

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| 1 2& | Recover weight back onto L & sweep R around, Rock R behind L, Recover weight forward onto L |

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| 3&4 | Make ¼ turn R stepping R forward, Spin ¾ turn R hitching L knee up slightly (weight on R), Step L to L (12oclock) |

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| 5 6 | Cross R behind L, Make ¼ turn L stepping L forward (9oclock) |

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| 7 8& | Step R forward, Pivot ½ turn L taking weight forward onto L (Prep for full reverse spin over R shoulder). On the ‘&’ count, make a full turn R keeping weight on L and sweeping R around into count 1 to start the dance again facing 3 oclock |

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**Restart 1 - During 2nd Wall – Dance up to count 15, finish ½ pivot turn on count 16 (end with weight L & prep)**

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| & | reverse spin full turn R into start of dance (exactly the same as ending of the dance). Restart facing 6oclock |

**Tag - At end of Wall 3 – Dance first 4& counts of dance as normal and then do the following:**

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| 5 6& | Step L to L side, Cross R behind L, Step L to L side |

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| 7 8& | Step R forward, Pivot ½ turn L taking weight forward onto L (with prep) & do the full spin R |

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| & | sweep to start dance again (Tag starts and ends facing 9oclock) |

**Restart 2 - During 5th Wall – Exactly the same place/count as Restart 1. Restart facing 3oclock**

**Restart 3 - During 6th Wall – Dance up to count 28 (weight ends L). Sweep R around from front to back for count 1 to restart the dance. Restart facing 3oclock**

**Note: At end of Wall 7 the music slows down on the last 4 counts of the dance. Slow steps to match**

**the music, and hold for 2 counts before starting Wall 8 facing 6oclock**

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