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| Love Me Or Leave Me |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver / Easy Intermediate | . |
| **Choreographer:** | Frank Trace (USA) - August 2012 |
| **Music:** | Love Me or Leave Me - Rod Stewart |
| . |

**Start dance 16 counts on the vocals.**

**RIGHT STEP LOCK FORWARD, BRUSH, LEFT STEP LOCK FORWARD, BRUSH**

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| 1-4 | Step R forward, lock L behind R, step R forward, brush L forward |

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| 5-8 | Step L forward, lock R behind L, step L forward, brush R forward |

**ROCKING CHAIR, CROSS, TOUCH, CROSS, TOUCH**

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| --- | --- |
| 1-4 | Rock forward onto R, recover onto L, rock back onto R, recover onto L |

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| 5-8 | Cross R over L, touch L to left side, cross L over R, touch R to right side |

**WEAVE LEFT, TOUCH, WEAVE RIGHT, TOUCH**

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| 1-4 | Step R behind L, step L to left side, cross step R over L, touch L to left side |

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| 5-8 | Step L behind R, step R to right side, cross step L over R, touch R to right side |

**RIGHT ¼ TURN JAZZ BOX, SWAY X4**

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| 1-4 | Cross step R over L, step L back, turn ¼ right and step R to right side, step L next to R (3:00) |

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| 5-8 | Step R to right side as you sway your hips R, L, R, L (weight ends on L) |

**CHARLESTON STEPS (TWICE)**

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| 1-4 | Step R forward, kick L forward, step back on L, touch R back |

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| 5-8 | Step R forward, kick L forward, step back on L, touch R back |

**VINE RIGHT, BRUSH ½ TURN, VINE LEFT, BRUSH**

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| 1-4 | Step R to right side, step L behind R, step R to right side, brush L making a 1/2 turn right (9:00) |

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| 5-8 | Step L to left side, Step R behind L, step L to left side, brush R forward |

**VINE RIGHT, BRUSH ½ TURN, VINE LEFT, BRUSH**

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| --- | --- |
| 1-4 | Step R to right side, step L behind R, step R to right side, brush L making a 1/2 turn right (3:00) |

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| 5-8 | Step L to left side, Step R behind L, step L to left side, brush R forward |

**SLOW WALK AROUND ¾ TURN LEFT, SWING ARMS WITH FINGER SNAPS**

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| 1-8 | Slow walk turning left making a ¾ turn to the 6:00 wall; Step on R, hold, step on L, hold, step on R, hold, step on L hold. For style, as you walk swing arms side to side with finger snaps. |

**REPEAT**