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| Ba De Ya |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Newcomer - Non Country | . |
| **Choreographer:** | Sophie Archimbaud (FR) - August 2012 |
| **Music:** | September - Earth, Wind & Fire |
| . |

**Count in : 40 counts intro**

**GRAPEVINE LEFT, TOUCH, HIP BUMP UP & DOWN X2**

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| --- | --- |
| 1 2 3 | Step left to left side, cross right behind left, step left to left side |

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| --- | --- |
| 4 | Touch right next to left |

|  |  |
| --- | --- |
| 5 6 | Touch right foot forward bumping right hip up, bump right hip down slightly bending knees |

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| --- | --- |
| 7 8 | Bump right hip up, bump right hip down slightly bending knees |

**(option on counts 5-6-7-8 : raise right arm in the air, down, raise right arm in the air, down in « disco style »)**

**GRAPEVINE RIGHT WITH SIDE CHASSE, JAZZ BOX ¼ TURN, CHASSE LEFT**

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| --- | --- |
| 1 2 | Step right to right side, cross left behind right |

**(option : ¼ turn right stepping right forward, ½ turn right stepping left back, ¼ turn right)**

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| --- | --- |
| 3&4 | Step right to right side, left next to right, step right to right side |

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| --- | --- |
| 5 6 | Cross left in front of right, step back left with ¼ turn left (facing 9.00) |

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| --- | --- |
| 7&8 | Step left to left side, right next to left, step left to left side |

**¼ TURN HIP BUMP, ½ TURN HIP BUMP, ¼ TURN, KICK SIDE, BOOGIE WALKS**

|  |  |
| --- | --- |
| 1 2 | ¼ turn left (facing 6.00) & touch right to side with hip bump, step right in place |

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| --- | --- |
| 3 4 | ½ turn left (facing 12.00) & touch left foot to side with bump, step left in place with ¼ turn left (facing 9.00) |

**(claps in the air on counts 1 and 3)**

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| --- | --- |
| 5&6 | Kick right to right diagonal, step right next to left (&), step forward on left (rolling knee to left) |

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| --- | --- |
| 7 8 | Step forward right (rolling knee to right), step forward left (rolling knee to left) |

**HIP BUMP, ½ TURN & HIP BUMP, WALK WALK, RUN X3**

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| --- | --- |
| 1 2 | Touch right forward with hip bump, step right in place |

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| --- | --- |
| 3 4 | ½ turn left touching left forward (facing 3.00) with bump, step left in place |

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| --- | --- |
| 5 6 | Step forward right, step forward left (option : ½ turn left stepping back right, ½ turn left stepping forward left) |

|  |  |
| --- | --- |
| 7&8 | Step forward right, step forward left, step forward right and start again |