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| Together We Will Be! |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Niels Poulsen (DK) - August 2012 | | | | |
| **Music:** | Someday - Michael Learns to Rock : (iTunes) | | | | |
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**Note: This dance is dedicated to Karin van der Merwe and all the lovely dancers in South Africa.**

**Intro: 32 count intro, app. 24 seconds into track. Start with weight on L foot**

**[1 – 8] R mambo fw, L coaster cross, R side rock cross, L chasse**

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| --- | --- |
| 1&2 | Rock fw on R (1), recover weight back on L (&), step back on R (2) 12:00 |

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| --- | --- |
| 3&4 | Step back on L (3), step R next to L (&), cross L over R (4) 12:00 |

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| --- | --- |
| 5&6 | Rock R to R side (5), recover weight on L (&), cross R over L (6) 12:00 |

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| --- | --- |
| 7&8 | Step L to L side (7), step R next to L (&), step L to L side (8) 12:00 |

**[9 – 16] R back rock side, L back rock side, touch behind, ½ unwind R, 1/8 R running LRLR**

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| --- | --- |
| 1&2 | Rock back on R (1), recover weight fw to L (&), step R to R side (2) 12:00 |

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| --- | --- |
| 3&4 | Rock back on L (3), recover weight fw to R (&), step L to L side (4) 12:00 |

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| --- | --- |
| 5 – 6 | Touch R behind L (5), unwind ½ R onto R foot (6) 6:00 |

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| 7&8& | Turn 1/8 R running diagonally fw R on L foot (7), run R fw (&), run L fw (8), run R fw (&) 7:30 |

**[17 – 24] L rock fw, chasse 3/8 L, R rock fw, R back lock step**

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| 1 – 2 | Rock fw on L (1), recover weight back to R (2) 7:30 |

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| --- | --- |
| 3&4 | Turn 1/8 L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4) 3:00 |

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| 5 – 6 | Rock fw on R (5), recover weight back on L (6) 3:00 |

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| --- | --- |
| 7&8 | Step back on R (7), lock L over R (&), step back on R (8) 3:00 |

**[25 – 32] L back rock, ½ shuffle R, R big step back, drag, ball step, walk L**

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| --- | --- |
| 1 – 2 | Rock back on L (1), recover weight fw to R (2) 3:00 |

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| --- | --- |
| 3&4 | Turn ¼ R stepping L to L side (3), step R next to L (&), turn ¼ R stepping back on L (4) 9:00 |

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| 5 – 6 | Step R a big step back (5), drag L towards R (6) Styling on wall 5: stomp R back on count 5 to hit the word ‘STOP’ in the lyrics, HOLD on count 6. 9:00 |

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| &7 – 8 | Step down on L (&), walk fw on R (7), walk fw on L (8) 9:00 |

**BEGIN AGAIN and… ENJOY!**

**TAG : There’s an easy 4 count tag, after wall 1 (facing 9:00), wall 3 (facing 3:00) and wall 5 (facing 9:00). Do the following: R mambo fw, L mambo back**

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| --- | --- |
| 1&2 | Rock fw on R (1), recover weight back on L (&), step back on R (2) |

|  |  |
| --- | --- |
| 3&4 | Rock back on L (3), recover weight fw to R (&), step fw on L (4) |

**ENDING You will be doing wall 9, which starts facing 12:00. To end facing 12:00 do up to count 28 (now facing 9:00). Just add a R sailor step with a ¼ R stepping fw on R. 12:00**

**Contact: niels@love-to-dance.dk - www.love-to-dance.dk**