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| Give Me You |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Scott Schrank (USA) - September 2012 | | | | |
| **Music:** | Give Me You - Tamia : (CD: Beautiful Surprise - iTunes) | | | | |
| or: | Let Me Love You (feat. Justin Bieber) - DJ Snake | | | | |
| . | | | | | | |

**Start: 16-Count Intro - Phrasing: 1 Tag 1 Restart : 32-32-Tag-32-32-16-32 to end**

**(When using the song, Let Me Love You, there are no tags or restarts)**

**[1-7] SIDE, ROCK, CROSS, SIDE-CLOSE-CROSS, TURN, TURN**

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| --- | --- |
| 1-3 | Step R foot right (1), Rock ball of L foot behind R foot (2), Cross R foot over L foot (3) |

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| --- | --- |
| 4&5 | Step L foot to left side (4), Close R foot next to L foot (&), Cross step L foot over R foot (5) |

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| --- | --- |
| 6-7 | Make 1/4 turn left on ball of L foot stepping back on R foot (6), Make 1/2 turn left on ball of R foot stepping forward on L foot (7) (3:00) (Option for 6-7: Do a spiral turn) |

**[8-15] STEP-PIVOT-CROSS, TURN, TURN, MAMBO LEFT, ROCK, RECOVER**

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| --- | --- |
| 8&1 | Step R foot forward (8), Pivot 1/4 turn left on balls of feet (&), Step R foot over L foot (1) (12:00) |

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| --- | --- |
| 2-3 | Make 1/4 turn right stepping back on L foot (2), Make 1/2 turn right stepping R foot forward (3) (9:00) |

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| 4&5 | Rock forward on L foot (4), Recover weight to R foot (&), Close L foot next to R foot (5) |

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| --- | --- |
| 6-7 | Rock R foot behind L foot (6), Recover weight to L foot (8) |

**[16-24] STEP-PIVOT-SIDE, BEHIND-SIDE-CROSS, HITCH, CROSS, BACK-TURN-CROSS, STEP**

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| --- | --- |
| 8&1 | Step forward on R foot (8), Pivot 1/2 turn left on balls of feet (&), Step R foot right while making 1/4 turn left (1) (12:00) |

**(Restart happens here after the forth rotation facing 12:00)**

|  |  |
| --- | --- |
| 2&3 | Step L foot behind R foot (2), Step R foot right (&), Cross step L foot over R foot (3) |

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| --- | --- |
| 4-5 | Hitch R foot right over L leg (4), Cross step R foot over L foot (5) |

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| --- | --- |
| 6&7 | Step L foot back (6), Make 1/4 turn right stepping R foot right (&), Cross L foot over R foot (7) |

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| --- | --- |
| 8 | Step R foot right (8) (3:00) |

**[25-32] SWAY, HOLD, SWAY, SAILOR 1/4 TURN, STEP, PIVOT 1/4, CROSS-RECOVER-SIDE**

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| 1-3 | Sway hips over left L foot (1), Hold (2), Sway hips over R foot (3) |

**(NOTE: Keep the hips flowing through the hold count)**

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| 4&5 | Step L foot behind R foot (4), Make 1/4 turn left stepping R foot next to L foot (&), Step L foot forward (5) (12:00) |

|  |  |
| --- | --- |
| 6-7 | Step R foot forward (6), Pivot 1/4 turn left on balls of feet (7) (9:00) |

|  |  |
| --- | --- |
| 8& | Cross rock R foot over L foot (8), Recover weight to L foot (&) (9:00) |

**(1) Step R foot right (1) (First count of dance)**

**Start the dance again**

**Tag: At the end of wall 2 (facing 6:00), Add the following steps:**

|  |  |
| --- | --- |
| 1-3 | Step R foot right (1), Rock ball of L foot behind R foot (2), Recover weight to R foot (3) |

|  |  |
| --- | --- |
| 4&5 | Step L foot left (4), Step R foot next to left (&), Step L foot left (5) |

|  |  |
| --- | --- |
| 6-7 | Rock R foot behind L foot (6), Recover weight to L foot (7) |

|  |  |
| --- | --- |
| 8& | Step R foot right (8), Close L foot next to R |

**Finish: The last rotation puts you at the front wall. Do the first 13 counts of the dance as written.**

**On count 14, which is the “Rock Back”, over rotate so you end facing the front wall.**

**The left foot will be forward, and the right foot back.**

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