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| 7 Spanish Angels |  |

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| **Count:** | 36 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Paul Dornstedt (USA) & Karla Dornstedt (USA) - September 2012 | | | | |
| **Music:** | Seven Spanish Angels - Eleanor Shanley : (CD: The Best Of Country & Irish Love Songs) | | | | |
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**Lead in 68 cts. (The bpm of intro is slower than the song)**

**[1 - 8] FORWARD, SWEEP, CROSS, BACK, BACK, SWEEP, CROSS, BACK**

|  |  |
| --- | --- |
| 1 - 4 | Step left to left forward diagonal, sweep right forward, step right across left, step back on left (10:30) |

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| --- | --- |
| 5 - 8 | Step back on right, sweep left across right, step left across right, step back on right |

**[9 - 16] ROCK, RECOVER, SIDE, BEHIND, 1/4 LEFT, FORWARD, 1/2 LEFT, FORWARD**

|  |  |
| --- | --- |
| 1 - 4 | Rock back on left, recover weight forward on right, step left side left, cross right behind left |

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| --- | --- |
| 5 - 6 | Turn 1/4 left and step forward on left, step forward on right (9:00) |

|  |  |
| --- | --- |
| 7 - 8 | Turn 1/2 left and step on left, step forward on right (3:00) |

**\*Add four count Tag (Rocking chair) during the first, third, fifth, seventh and ninth rotation, all facing the 3:00 o’clock wall.**

**[17 - 24] FORWARD, LOCK, FORWARD, LOCK, ROCK, RECOVER, 1/8 LEFT, CROSS**

|  |  |
| --- | --- |
| 1 - 2 | Step left to left forward diagonal (1:30), lock right behind left (1:30) |

|  |  |
| --- | --- |
| 3 - 4 | Step left to left forward diagonal (1:30), lock right behind left (1:30) |

|  |  |
| --- | --- |
| 5 - 6 | Rock forward on left, recover weight back on right (still facing 1:30) (1:30) |

|  |  |
| --- | --- |
| 7 - 8 | Turn 1/8 left and step left side left, cross right over left (12:00) |

**[25 - 32] 1/4 RIGHT, 1/4 RIGHT, CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD**

|  |  |
| --- | --- |
| 1 - 2 | Turn 1/4 right and step back on left, turn 1/4 right and step right side right (6:00) |

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| --- | --- |
| 3 - 4 | Cross left over right, hold |

|  |  |
| --- | --- |
| 5 - 6 | Step right side right, step left next to right |

|  |  |
| --- | --- |
| 7 - 8 | Cross right over left, hold |

**[33 - 36] FULL TURN LEFT, CROSS**

|  |  |
| --- | --- |
| 1 - 2 | Turn 1/4 left and step forward on left, turn 1/2 left and step back on right |

|  |  |
| --- | --- |
| 3 - 4 | Turn 1/4 left and step left side left, cross right over left |

**Easier option, SIDE, BEHIND, SIDE, CROSS**

|  |  |
| --- | --- |
| 1 - 4 | Step left side left, cross right behind left, step left side left, cross right over left |

**REPEAT**

**\*TAG: Complete the first 16 counts of the dance, you will be facing the 3:00 o’clock wall, add the following 4 counts and continue the dance with count 17.**

**Do this during rotations 1, 3, 5, 7, and 9; you will face the 3:00 o’clock wall every time.**

**Complete the same tag after count 36 at the end of the sixth rotation, facing the front wall.**

**[1 - 4] ROCK FORWARD, RECOVER, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1 - 2 | Rock left to left forward diagonal, recover weight back on right |

|  |  |
| --- | --- |
| 3 - 4 | Rock left to right back diagonal, recover weight forward on right |

**ENDING: (optional)**

**The music slows down, dance to the beat through count 32, facing the front wall. Slow unwind full turn left.**

**Contact - E-mail: kpdmagic15@hotmail.com**