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| I Wanna (Dance) |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Gerard Murphy (CAN), Michael Barr (USA) & Frank Trace (USA) - October 2012 |
| **Music:** | I Just Wanna (feat. Santino Noir) - Melissa Gorga : (Single) |
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**Choreographed for the Windy City Line Dance Mania Pro Challenge 2012**

**Intro: 32 counts.**

**[1-8] WALK, WALK, FORWARD COASTER - WALK BACK, BACK, ROCK-RETURN-CROSS**

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| 1,2-3&4 | Walk forward R; Walk forward L; Step R forward; Step L next to R; Step R back |

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| 5 - 6 | Step back on L; Step back on R |

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| 7 & 8 | Rock-Step L back on left diagonal; Return weight to R in place; Step L in front of R |

**[9-16] TOUCH SIDE, TURN 1/4 R, COASTER - TOUCH, DOWN, UP, FLICK**

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| 1 - 2 | Touch R side right; Turn 1/4 right keeping weight on L and R extended 3 o’clock |

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| 3 & 4 | Step R back; Step L next to R; Step R forward |

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| 5 - 8 | Touch ball of L forward; Sit by bending knees; Straighten coming up; Flick L straight back |

**[17-24] TRIPLE FORWARD, 1/2 TURN - WALK FORWARD R,L,R,L (WAVING JAZZ HANDS OVER HEAD)**

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| 1&2 | Step L forward; Step R behind L heel; Step L forward |

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| 3 - 4 | Step R forward; Turn 1/2 left taking weight onto L 9 o’clock |

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| 5 - 8 | Walk forward; R,L,R,L |

**Arms: For counts 5-8 bring arms & jazz hands up above head and wave from right to left as you walk; R,L,R,L**

**[25-32] 4 SYCOPATED HIP BUMPS TO THE RIGHT – 4 SWIVELS (in place) L,R,L,R**

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| 1 - 4 | Bump R hip right; (&) Return hip to center X 4 (1&2&3&4) ending with weight on R |

**Arms: Brings arms/hands down with right fingers snapping matching the hip movement.**

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| 5 - 8 | On ball of R swivel left onto the L foot; On ball of L swivel right onto the R foot; Repeat again for 7-8 |

**Arms: Roll R fist (palm down) towards left leg on ct. 1. Roll R fist (palm up) to right hip (like Travolta) on ct. 2; Repeat**

**[33-40] TURN 1/4 L, STEP FORWARD, 1/2 TURN L, 1/4 TURN L - SAILOR STEP X 2**

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| 1 - 4 | Turn 1/4 left stepping L forward; Step R forward; Turn 1/2 left (weight L); Turn 1/4 left stepping R side right |

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| 5 - 8 | Step L behind R; Step R next to L; Step L side left; Step R behind L; Step L next to R; Step R side right |

**[41-48] STEP BEHIND, 1/4 R, STEP FORWARD, 1/2 R - STEP FORWARD, 1/4 L, 1/2 L, CROSS R OVER L**

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| 1 - 4 | Step L back behind right; Turn 1/4 right stepping R forward; Step L forward; Turn 1/2 right taking weight to R |

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| 5 - 6 | Step L forward (prep turn); Turn 1/4 left stepping R side right (still on 9 o’clock wall) |

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| 7 - 8 | Turn 1/2 left stepping L side left (hinge turn); Step R in front of L |

**[49-56] STEP SIDE, ROCK BACK, RETURN - TRIPLE FORWARD, STEP FORWARD, SWIVEL 1/4, RETURN**

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| 1,2,3 | Step L side left; Rock back on R; Return weight to L |

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| 4 & 5 | Step R forward; Step L next to R heel; Step R forward |

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| 6,7,8 | Step L forward; Swivel 1/4 R taking weight R (look right); Return swivel 1/4 L taking weight L |

**[57-64] STEP FORWARD, 1/2 TURN, WALK, WALK - (&) SIDE ROCK, RETURN, FORWARD X 2**

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| 1 - 4 | Step R forward; Turn 1/2 left taking weight L; Walk R forward, Walk L forward 3 o’clock |

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| &5 - 6 | (&) Rock onto ball of R side right; Return weight to L; Step R forward |

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| &7 - 8 | (&) Rock onto ball of L side left; Return weight to R; Step L forward |

**Lets Dance It Again**

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