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| --- | --- |
| Kalimete |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Leilani Brown - October 2012 |
| **Music:** | Dale Con To - Kalimete |
| . |

**Start 32 counts in**

**STOMP, TAP, & HEEL, & WALK, STOMP, TAP, & HEEL, & WALK**

|  |  |
| --- | --- |
| 1-2 | Stomp left foot forward, tap right toe next to left foot |

|  |  |
| --- | --- |
| &3 | Step back onto ball of right foot as you touch left heel forward, |

|  |  |
| --- | --- |
| &4 | Step left foot center as you step forward onto right foot |

|  |  |
| --- | --- |
| 5-6 | Stomp left foot forward, tap right toe next to left foot |

|  |  |
| --- | --- |
| &7 | Step back onto ball of right foot as you touch left heel forward, |

|  |  |
| --- | --- |
| &8 | Step left foot center as you step forward onto right foot |

**ROCK FORWARD, SHUFFLE ½ TURN LEFT, FULL TURN LEFT, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-2 | Rock left foot forward, recover back to right |

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| --- | --- |
| 3&4 | Shuffle ½ turn left stepping left, right, left |

|  |  |
| --- | --- |
| 5-6 | Turning ½ left step back on right foot, turning ½ turn left step forward on left foot |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward right, left, right |

**ROCK AND CROSS ¼ TURN RIGHT, ¼ TURN LEFT, ¼ TURN LEFT, ROCK AND STEP ½ TURN RIGHT, STEP PIVOT ½ RIGHT**

|  |  |
| --- | --- |
| 1&2 | Rock forward onto left foot, recover back onto right foot as you make a ¼ turn to right, Cross step left foot over right |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ left stepping right foot back, turn ¼ left stepping left foot forward |

|  |  |
| --- | --- |
| 5&6 | Cross step right foot over left, turn ¼ right stepping left foot back, turn ¼ right stepping right Foot forward |

|  |  |
| --- | --- |
| 7-8 | Step left foot forward, pivot ½ turn right |

**ROCK & CROSS, ROCK & CROSS, STEP, DRAG, COASTER STEP**

|  |  |
| --- | --- |
| 1&2 | Rock left foot out to left side, recover back onto right foot, cross step left foot over right |

|  |  |
| --- | --- |
| 3&4 | Rock right foot out to right side, recover back onto left foot, cross step right foot over left |

|  |  |
| --- | --- |
| 5-6 | Step left foot to left side, drag right toe to left foot keeping weight on the left |

|  |  |
| --- | --- |
| 7&8 | Step right foot back, step left to right foot, step right foot forward |

**TAG : STEP, PIVOT, STEP, PIVOT, CUBAN WALKS FORWARD**

**The entire song is in Spanish. Towards the end of wall 6 you will hear in English “Hey Mr. DJ play that song again”.**

**This is your cue. After the full 32 counts of wall 6 add 8 counts.**

|  |  |
| --- | --- |
| 1-4 | Step left foot forward, pivot ½ turn right, step left foot forward, pivot ½ turn right |

|  |  |
| --- | --- |
| 5-8 | Step forward left, right, left, right swinging your hips in Cuban motion |

**ENDING: The music slows down drastically, dance the first 8 counts very slowly.**

**Contact:-**

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