|  |  |
| --- | --- |
| Wonderland Swing |  |

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|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver / Easy Intermediate | . |
| **Choreographer:** | Michele Perron (CAN) - November 2012 |
| **Music:** | Winter Wonderland - Neil Diamond : (Album: Christmas Album Volume II) |
| . |

**Introduction: 16 Counts - CCW Rotation**

**Sec. I (1- 8) SIDE, BEHIND, &-TOUCH, &-TOUCH, &-TOUCH-HOLD, &-TOUCH-HOLD**

|  |  |
| --- | --- |
| 1,2 | RIGHT Step side R, LEFT Step crossed behind R |

|  |  |
| --- | --- |
| &,3,&,4 | RIGHT Step side R, LEFT Toe/Touch beside R, LEFT Step side L, RIGHT Toe/Touch beside L |

|  |  |
| --- | --- |
| &,5,6 | RIGHT Step beside L, LEFT Toe/Touch forward, HOLD |

|  |  |
| --- | --- |
| &,7,8 | LEFT Step beside R, RIGHT Toe/Touch forward, HOLD |

**Sec. II (9-16) BEHIND, FORWARD, TURN, TRIPLE BACK, ROCK, RECOVER, WALK, WALK**

|  |  |
| --- | --- |
| &,1,2 | RIGHT Step beside & slightly behind L, LEFT Step forward, Turn 1/2 L with RIGHT Step back [6 o’clock] |

|  |  |
| --- | --- |
| 3,&,4 | LEFT Triple back [L back, R tog, L back] |

|  |  |
| --- | --- |
| 5,6 | RIGHT Rock/Step back, LEFT Recover/Step forward |

|  |  |
| --- | --- |
| 7,8 | RIGHT, LEFT Steps forward |

**Sec. III (17-24) COASTER FORWARD, BACK, TURN, CROSSING TRIPLE, KICK-BALL-CROSS**

|  |  |
| --- | --- |
| 1,&,2 | RIGHT Step forward, LEFT Step beside R, RIGHT Step back |

|  |  |
| --- | --- |
| 3,4 | LEFT Step back, Turn 1/4 R with RIGHT Step side R [9 o’clock] |

|  |  |
| --- | --- |
| 5,&,6 | LEFT Crossing Triple [L across front of R, R side R, L across front of R] |

|  |  |
| --- | --- |
| 7,&,8 | RIGHT Kick Ball Cross [R kick, R Step, L across front of R] |

**(Counts 5 – 8: all facing corner; diagonal R)**

**Sec. IV (25-32 ROCK FORWARD, RECOVER BACK, BEHIND-SIDE-ACROSS: REPEAT ON L**

|  |  |
| --- | --- |
| 1,2 | RIGHT Rock/Step forward (still facing diagonal R), LEFT Recover/Step back |

|  |  |
| --- | --- |
| 3,&,4 | RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step across front of L |

|  |  |
| --- | --- |
| 5,6 | LEFT Rock/Step forward & diagonal L, RIGHT Recover/Step back |

|  |  |
| --- | --- |
| 7,&,8 | LEFT Step crossed behind R, RIGHT Step side R, LEFT Step across front of R |

**Begin Again**

**Tag: Four Counts: after first rotation, facing 9 o’clock,**

|  |  |
| --- | --- |
| 1,2 | RIGHT Step side R, LEFT Toe/Touch beside R |

|  |  |
| --- | --- |
| 3,4 | LEFT Step side L, RIGHT Toe/Touch beside L |

**Ending: In Sec III, after “left crossing triple” (5,&,6), substitute RIGHT Toe Press forward to front wall & HOLD with a POSE (7,8)**

**Tag & Ending refer to “Winter Wonderland” music selection only.**

**Music Selections: West Coast Swing**

**Winter Wonderland - Neil Diamond. Album: Christmas Album Volume II (117 bpm)**

**Introduction: 16 Counts**

**Download: amazon.com, iTunes**

**\*Free\* Download version by Glenn Rogers at www.linedancermagzine.com for subscribers**

**Year Round Music Selections:**

**Standin’ At The Station - Keb’ Mo’ (114 bpm) Album: Just Like You**

**Introduction: 16 Counts once beat kicks in**

**Downloads: amazon.com, iTunes**

**Just Your Fool - Cyndi Lauper. Album: Just Your Fool (118 bpm)**

**Introduction: 48 Counts**

**Downloads: amazon.com, iTunes**

**Walking After Midnight - Imelda May. Album: More Mayhem (107 bpm)**

**Introduction: 16 Counts**

**Download: iTunes**

**Split Floor Dance: Pure Movies Line Dance**

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