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| Baby, Take That! |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Lana Wilson (USA) - October 2010 | | | | |
| **Music:** | Take That - Lisa Brokop : (CD: Every Little Girl's Dream) | | | | |
| . | | | | | | |

**16 count intro,**

**FWD, HOLD, WALK FWD 2, ROCK FWD, RECOVER, TRIPLE 1/2 TURN R**

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| 1-4 | Step L forward, hold, walk forward R, L |

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| 5-6 | Rock forward on R, recover back on L |

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| 7&8 | Turn 1/4 right stepping R to right side, step L beside R, turn 1/4 right stepping R forward (6:00) |

**FWD, HOLD, TRIPLE 1/2 TURN L, ROCK BACK, RECOVER, KICK-BALL CHANGE**

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| 9-10 | Step L forward, hold |

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| 11&12 | Turn 1/4 left stepping R to right side, step L beside R, turn 1/4 left stepping R back (12:00) |

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| 13-14 | Rock back on L, recover forward on R |

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| 15&16 | Kick L forward, step ball of L beside R, step R in place |

**1/4 PIVOT, CROSS SHUFFLE, SIDE, HOLD, BEHIND-SIDE-CROSS**

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| 17-18 | Step L forward, pivot 1/4 right weight on R (3:00) |

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| 19&20 | Step L over R, step R to right side, step L over R |

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| 21-22 | Step R to right side, HOLD |

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| 23&24 | Step L behind R, step R to right side, step L over R |

**SIDE ROCK, RECOVER, WEAVE 3, 1/4 TURN, HEEL & HEEL &**

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| 25-28 | Rock R to right side, recover on L, cross R over L, step L left side |

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| 29-30 | Cross R behind L, turn 1/4 left stepping L forward (12:00) |

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| 31&32& | Touch R heel forward, step R beside L, touch L heel forward, step L beside R |

**1/2 PIVOT, DIAG. FWD-LOCK-FWD, SAMBA, CROSS ROCK, RECOVER**

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| 33-34 | Step R forward, pivot 1/2 left weight on L (end facing right diagonal) (6:00) |

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| 35&36 | On right diagonal step R forward, lock L behind R, step R forward |

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| 37&38 | Cross rock L over R, recover on R, step L to left side |

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| 39-40 | Cross rock R over L, recover on L |

**SIDE, HOLD & SIDE, TOUCH, SIDE, HOLD & 1/4 TURN, STEP FWD**

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| 41-42 | Step R to right side, HOLD |

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| &43-44 | Step L beside R, step R to right side, touch L beside R |

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| 45-46& | Step L to left side, HOLD, step R beside L |

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| 47-48 | Turn 1/4 left stepping L slightly forward, step R slightly forward (3:00) |

**ROCK FWD, RECOVER, STEP BACK, HOLD, JAZZ BOX CROSS**

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| 49-52 | Rock L forward, recover on R, rock L back, HOLD |

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| 53-56 | Cross R over L, step L back, step R to right side, cross L over R |

**BALL-CROSS, RECOVER, 1/2 TURN TRIPLE, CROSS ROCK, RECOVER, 3/4 TURN TRIPLE**

|  |  |
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| &57-58 | Step ball of R behind L, cross rock L over R, recover back on R |

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| 59&60 | Turn 1/2 left stepping LRL in place (9:00) |

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| 61-62 | Cross rock R over L, recover back on L |

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| 63&64 | Turn 3/4 right stepping RLR in place (6:00) |

**Begin Again**

**Restart: during 2nd & 4th patterns (both starting on back wall):**

**Dance 1-46, then do this (no 1/4 turn):**

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| 47-48 | Step L slightly forward, step R slightly forward, and restart facing front wall. |

**Ending: during 6th pattern starting on back wall:**

**Dance1-34, On Count 35 step R forward, hold as music fades out….**

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