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| Free Choice |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Birthe Tygesen (DK) & Fair Choice Linedancers (DK) - November 2012 | | | | |
| **Music:** | Free - Graffiti6 | | | | |
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**Intro 32 counts start on vocals**

**Section 1: Scissorstep R and L, ¼ L , ¼ L**

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| 1,2,3, | Step R to R side, recover onto L, Step R across L, |

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| 4,5,6 | rock L to L side, recover onto R, Step L across R (12:00) |

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| 7,8 | ¼ turn L stepping back R, ¼ turn L stepping forward L (6:00) |

**Section 2: ¼L, hold, back rock, side, hold, together, side, touch**

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| 1,2 | ¼ L step R to R side, hold (3:00) |

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| 3,4 | rock back onto L, recover onto R |

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| 5,6 &7, 8 | Step L to L side, hold, step R next to L, step L to L side, touch R next to L |

**Section 3: Vine, cross, spiral full turn, back, back**

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| 1,2,3,4 | step R to R side, step L behind R, step R to R side, step L across R |

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| 5,6 | full spiral turn R (2 counts) sweeping right on count 6 – weight stays on L (3:00) |

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| 7,8 | step back R, step back L |

**Section 4: rock back, shuffle, step, hold, ½ turn, hold**

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| 1,2 | rock back onto R, recover onto L |

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| 3&4 | step forward R, step L behind L, step forward R (3:00) |

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| 5,6,7,8 | step forward L, hold (snap fingers), ½ turn R stepping forward R, hold (snap fingers) (9:00) |

**Section 5: Locksteps diagonally L and R , rockstep, fullturn**

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| 1&2 | Step forward L, step R behind L, step forward L (Alternative Dorothy steps 1,2&) |

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| 3&4 | step forward R, step L behind R, step forward R (Alternative Dorothy steps 3,4&) |

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| 5,6 | rock forward L, recover onto R |

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| 7,8 | ½turn L stepping forward onto L, ½turn L stepping back onto R (9:00) |

**Section 6: back rock, hipbumps forward L & R, step ½ turn**

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| 1,2 | rock back onto L, recover onto R |

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| 3&4 | touch L diagonally forward L bumping L,R,L step onto L on count 4 |

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| 5&6 | touch R diagonally forward R bumping R,L,R step onto R on count 6 |

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| 7,8 | step forward onto L, ½ turn R stepping forward R (3:00) |

**Section 7: side rock, behind, side, cross, back, back, rock back**

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| 1,2 | rock L to L side, recover onto R |

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| 3&4 | step L behind R, step R to R side, step L across R (press step) |

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| 5,6 | step back onto R, step back onto L |

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| 7,8 | rock back onto R, recover onto L |

**Section 8: sugarfoot, coasterstep, 2xpaddle ¼ turn**

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| 1&2 | tap R next to L, tap R heel next to L, step R across L (alternative toestrut 1,2) |

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| 3&4 | step back onto L, step R next to L, step forward L |

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| 5,6,7,8 | step forward R, ¼ L stepping L to L side, step forward R, ¼ L stepping L to L side (9:00) |

**………….**

**TAG after wall 3: Firgure 8 Vine, turning a ¼ at the end**

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| 1,2,3 | Step R to R side, step L behind R, ¼ turn R stepping forward R |

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| 4,5, | step forward L, ½ turn R stepping forward R |

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| --- | --- |
| 6,7,8 | ¼ turn R stepping L to L side, step R behind L, ¼ L stepping forward L |

**Fair Choice Linedancers (15 dancers) DK,**

**Susanne Frost, Lis Cordsen, Knud Tranholm, Hanne Tygesen, Joan Wodstrup, Dianne Weiss, Vibeke Damm, Inge Tranholm, Anni Elleby, Kirsten Dalsgaard, Nina Geertsen, Mette Fanøe, Anne Rosenkjær, Gitte Nielsen, Gitte Glibstrup.**

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