|  |  |
| --- | --- |
| Back to Black |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Lawrence Allen (USA) - November 2012 |
| **Music:** | Back To Black (The Voice Performance) - Bryan Keith : (Album: Back To Black, The Voice Performance - Single) |
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**16 Count Intro**

**Walk, Hold, Walk, Hold, Rock, Recover, 3/4 Right Turn**

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| 1-4- | Step Forward Right, Hold, Step Forward Left, Hold |

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| 5-6- | Rock Forward Right, Recover Back Left |

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| 7-8- | 1/2 Right Turn Stepping Right Forward (6:00), 1/4 Right Turn Stepping Left To Left Side (9:00) |

**Extended Modified Weave, Right Cross Rock, Recover**

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| --- | --- |
| 1-3- | Step Right Behind Left, Step Left To Left Side, Cross Right Over Left |

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| --- | --- |
| 4-6- | Step Left To Left Side, Step Right Behind Left, Step Left To Left Side |

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| --- | --- |
| 7-8- | Cross Rock Right Over Left, Recover Back Left |

**1/2 Right Turn, Right Behind, 1/4 Left Turn, 1/2 Pivot Turn, Walk, Walk (Or Full Turn)**

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| --- | --- |
| 1-2- | 1/4 Right Turn Stepping Right Forward (12:00), 1/4 Right Turn Stepping Left to Left Side (3:00) |

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| --- | --- |
| 3-4- | Step Right Behind Left, 1/4 Left Turn Stepping Left Forward (12:00) |

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| --- | --- |
| 5-6- | Step Right Forward, 1/2 Left Pivot Turn (6:00) |

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| 7-8- | Walk Forward Right, Left |

**Or Continue Turning Doing A Full Left Turn**

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| --- | --- |
| 7-8- | 1/2 Left Turn Stepping Right Back (12:00), 1/2 Left Turn Stepping Left Forward (6:00) |

**1/4 Left Pivot Turn, Cross, Crossing Knee Hitch, Step, Rock, Recover, Cross**

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| --- | --- |
| 1-2- | Step Right Forward, 1/4 Left Pivot Turn (Weight Ending On Left) (3:00) |

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| --- | --- |
| 3-4- | Cross Right Over Left, Hitch Left Knee Crossing Over Right |

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| 5-6- | Step Left Down Over Right, Rock Right Side To Right Side |

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| 7-8- | Recover Back On Left, Cross Right Over Left |

**Big Step Left, Drag Right To Left, Side, Behind, 1/4 Right Turn, Walk (Or 1 1/4 Right Turn)**

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| --- | --- |
| 1- | Take A Big Step With Left To Left Side |

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| --- | --- |
| 2-4- | Drag Right to Left Touching Right Toes Beside Left |

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| --- | --- |
| 5-6- | Step Right To Side, Step Left Behind Right |

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| 7-8- | 1/4 Right Turn Stepping Right Forward (6:00), Step Left Forward |

**Or Do A 1 1/4 Right Rolling Turn (6:00)**

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| --- | --- |
| 5-6- | 1/4 Right Turn Stepping Right Forward (6:00), 1/2 Right Turn Stepping Left Back (12:00) |

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| --- | --- |
| 7-8- | 1/2 Right Turn Stepping Right Forward (6:00), Walk Left Forward |

**\*(First Restart On Wall 3) Will Start Facing The 12:00 And Will Do The First 40 Counts And Restart on 6:00 Wall.**

**Rock, Recover, Right Lock Step Back, Full Left Turn**

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| 1-2- | Rock Right Forward, Recover Back Left |

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| --- | --- |
| 3-5- | Step Right Back, Lock Left In-Front Of Right, Step Right Back |

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| --- | --- |
| 6- | 1/2 Left Turn Stepping Left Forward (12:00) |

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| --- | --- |
| 7-8- | Step Right Forward, 1/2 Left Pivot Turn (Weight Ending On Left) (6:00) |

**\*(Second Restart On Wall 6) Will Start Facing 6:00 And Will Do 48 Counts and Restart on 12:00 Wall.**

**This Restart Has Slower And Modified Music, Just Keep Dancing!!!**

**Cross, Point, Cross, Point, 1/4 Right Turn Jazz Box**

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| --- | --- |
| 1-4- | Cross Right Over Left, Point Left Toes To Side, Cross Left Over Right, Point Right Toes To Side |

|  |  |
| --- | --- |
| 5-8- | Cross Right Over Left, Step Left Back, 1/4 Right Turn Stepping Right to Side (9:00), Cross Left Over Right |

**Hip Sways, Right Cross, 3/4 Right Turn, Walk**

|  |  |
| --- | --- |
| 1-4- | Step Right To Side And Sway Hips Right, Left, Right, Left |

|  |  |
| --- | --- |
| 5-6- | Cross Right Over Left, 1/4 Right Turn Stepping Left Foot Back (12:00) |

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| 7-8- | 1/2 Right Turn Stepping Right Forward (6:00) Step Left Forward |

**\*At The End Of The Dance You Will Be Facing The 6:00**

|  |  |
| --- | --- |
| 1-2- | Step Right Forward, 1/2 Left Pivot Turn To Face The Front To End The Dance |

**Contact - E-Mail: lindancinallen@aol.com**