|  |  |
| --- | --- |
| Chic and Pretty |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | GS Ang (MY) - November 2012 | | | | |
| **Music:** | Ni Xiao Sar Wo Piao Liang – Han Bao Yi | | | | |
| . | | | | | | |

**Start the dance on word “ai” of lyrics “ Nu ren ai xiao sar, nan ai piao liang….”**

**SIDE, TAP, SIDE, TAP, RIGHT ROLLING VINE, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step right to R side, tap left toes forward on L diagonal & click fingers shoulder high |

|  |  |
| --- | --- |
| 3-4 | Step left to L side, tap right toes forward on R diagonal & click fingers shoulder high |

|  |  |
| --- | --- |
| 5-7 | R rolling vine on RLR |

|  |  |
| --- | --- |
| 8 | Touch left together |

**LEAN BODY L, HAND ACTIONS, LEAN BODY R, HAND ACTIONS, R ROLLING VINE, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Lean body left placing both palms in front of face, open up to peep through |

|  |  |
| --- | --- |
| 3-4 | Lean body right placing both palms in front of face, open up to peep through |

|  |  |
| --- | --- |
| 5-7 | L rolling vine on LRL |

|  |  |
| --- | --- |
| 8 | Touch right together |

**RIGHT & LEFT DIAGONAL FORWARD CHA CHA, FORWARD ROCK, 1/4 R SIDE CHA CHA**

|  |  |
| --- | --- |
| 1&2 | R diagonal forward cha cha on RLR |

|  |  |
| --- | --- |
| 3&4 | L diagonal forward cha cha on LRL |

|  |  |
| --- | --- |
| 5-6 | Rock right forward, recover onto left |

|  |  |
| --- | --- |
| 7&8 | Turning 1/4 R, cha cha to R side on RLR |

**CROSS CHA CHA, SIDE ROCK, KICK BALL CHANGE, SKATE, SKATE**

|  |  |
| --- | --- |
| 1&2 | Cross cha cha on LRL |

|  |  |
| --- | --- |
| 3-4 | Rock right to R side, recover onto left |

|  |  |
| --- | --- |
| 5&6 | Kick-ball-change on RRL |

|  |  |
| --- | --- |
| 7-8 | Skate right forward, skate left forward |

**RESTART during walls 6 & 9 after 16 counts.**

**Contact - www.sjlinedancer.blogspot.com**