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| Baile! |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Lori Manary (USA) - November 2012 | | | | |
| **Music:** | Crazy Love - Mara : (iTunes) | | | | |
| . | | | | | | |

**Start with the lyrics**

**Alternate Music: “Good To Be Me” by Uncle Kracker, [iTunes]**

**ROCK, RECOVER, ½ TURN TRIPLE STEP RIGHT, SIDE ROCK LEFT, CROSS STEP RIGHT**

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| 1-2 | Right rock forward (2) Recover on Left |

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| 3&4 | (3) ¼ Turn Right (&) Bring Left Next to Right (4) ¼ Turn Right |

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| 5,6 | (5) Side Rock Left (6) Recover on Right |

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| 7&8 | (7) Cross Left in Front of Right (&) Side Step Right Behind Left (8) Cross Left in Front of Right 6:00 |

**SIDE ROCK RIGHT, RECOVER LEFT WITH A ¼ PIVOT TURN LEFT, STEP LOCK R,L,R, ½ TURN TRIPLE STEP RIGHT, ½ TURN TRIPLE STEP RIGHT**

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| 9-10 | (9) Side Step Right (10) Recovering on Left While Making a ¼ Pivot Turn Left |

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| 11&12 | (11) Step Right Forward (&) Bring Left Behind Right (12) Step Right Forward |

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| 13&14 | (13) Step Left Forward While Making ¼ Turn to Right (&) Slide Right Next to Left (14) Make 1/4 Turn Right While Stepping Back on Left |

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| 15&16 | (15) Step Right Back While Making ¼ Turn to Right (&) Slide Left Next to Right (16) Make 1/4 Turn Right While Stepping Forward on Right 3:00 |

**LEFT TOE TOUCH WITH HIP BUMP, RIGHT TOE TOUCH WITH HIP BUMP, LEFT SIDE STEP BALL CHANGE, RIGHT SIDE STEP BALL CHANGE**

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| 17& 18 | (17) Left Toe Touch Slightly Forward (&) Bump Left Hip Out Left (18) Step Down on Left |

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| 19&20 | (19) Right Toe Touch Slightly Forward (&) Bump Right Hip Out Right (20) Step Down on Right |

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| 21& 22 | (21) Side Step Left (&) Touch Ball of Right in Place (22) Bring Left Next to Right |

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| 23&24 | (23) Side Step Right (&) Touch Ball of Left in Place (24) Bring Right Next to Left, even weight on both feet 3:00 |

**TAP RIGHT TOE IN PLACE, TWO 1/8 TURN HIP ROLLS TO LEFT, RIGHT TOE TOUCH BEHIND ½ TURN RIGHT, TAP- HOLD**

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| 25, 26 | (25) Tap Right Toe in Place (26) Step Slightly Forward With Right Toe |

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| 27, 28 | (27) 1/8 Hip Roll Turn to Left (28) Step Slightly Forward With Right Toe |

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| --- | --- |
| 29, 30 | (29) 1/8 Hip Roll Turn to Left (30) Touch Right Toe Slightly Back |

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| 31, 32 | (31) Make ½ Turn to Right (32) Tap-Hold 6:00 |

**Note: Keep Steps Small and Knees Soft to Achieve the “Cuban Hip” movement/look**

**Contact: llmanary@yahoo.com**