|  |  |
| --- | --- |
| Guateque |  |

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|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Newcomer | . |
| **Choreographer:** | Marita Torres (ES) - June 2012 |
| **Music:** | Pepe's Clan - Duo Dinámico |
| . |

**Part A: 32 counts, Part B: 32 counts, Sequence : AAB AAB AA(restart) AAB**

**Restart : in 8th wall , part A, on count 16, after the second step turn, leaving the weight on the right foot to Start over part A**

**PART A**

**CHASSE LEFT, ROCK RECOVER, HEEL- FLICK X 2**

|  |  |
| --- | --- |
| 1 | step left to left |

|  |  |
| --- | --- |
| & | right foot next to left |

|  |  |
| --- | --- |
| 2 | step left to left |

|  |  |
| --- | --- |
| 3 | rock right back |

|  |  |
| --- | --- |
| 4 | recover to left |

|  |  |
| --- | --- |
| 5 | touch right heel to right side |

|  |  |
| --- | --- |
| 6 | flick right foot back (left foot swivel) |

|  |  |
| --- | --- |
| 7 | touch heel to right side |

|  |  |
| --- | --- |
| 8 | flick right foot back (left foot swivel) |

**ROCKIN CHAIR, STEP TURN 1/2 x 2**

|  |  |
| --- | --- |
| 1 | rock right forward |

|  |  |
| --- | --- |
| 2 | recover to left |

|  |  |
| --- | --- |
| 3 | Rock right back |

|  |  |
| --- | --- |
| 4 | recover to left |

|  |  |
| --- | --- |
| 5 | step right forward |

|  |  |
| --- | --- |
| 6 | ½ turn left |

|  |  |
| --- | --- |
| 7 | step right forward |

|  |  |
| --- | --- |
| 8 | ½ turn left |

**SHUFLE FORWARD, ROCK STEP, SUFLE BACK ROCK STEP**

|  |  |
| --- | --- |
| 1 | step forward right |

|  |  |
| --- | --- |
| & | left foot behind right |

|  |  |
| --- | --- |
| 2 | step forward right |

|  |  |
| --- | --- |
| 3 | rock left forward |

|  |  |
| --- | --- |
| 4 | recover to right |

|  |  |
| --- | --- |
| 5 | foot left back |

|  |  |
| --- | --- |
| & | right back over right |

|  |  |
| --- | --- |
| 6 | foot left back |

|  |  |
| --- | --- |
| 7 | Rock right back |

|  |  |
| --- | --- |
| 8 | recover to left |

**STEP TURN ¼ X 2, JAZZ BOX**

|  |  |
| --- | --- |
| 1 | step right forward (right arm up) |

|  |  |
| --- | --- |
| 2 | ¼ turn left (snaps with right hand) |

|  |  |
| --- | --- |
| 3 | step right forward (right arm up) |

|  |  |
| --- | --- |
| 4 | ¼ turn left (snaps with right hand) |

|  |  |
| --- | --- |
| 5 | Cross right foot over left |

|  |  |
| --- | --- |
| 6 | left back |

|  |  |
| --- | --- |
| 7 | step right to side |

|  |  |
| --- | --- |
| 8 | step left forward |

**PART B**

**STEP FORWARD ¼ TURN, TOCH, X 4**

|  |  |
| --- | --- |
| 1 | step right forward ¼ turn left |

|  |  |
| --- | --- |
| 2 | touch left next to right (pointing at 12 with right hand) |

|  |  |
| --- | --- |
| 3 | step left forward ¼ turn left |

|  |  |
| --- | --- |
| 4 | touch right next to left, clap |

|  |  |
| --- | --- |
| 5 | step right forward ¼ turn left |

|  |  |
| --- | --- |
| 6 | touch left next to right (pointing at 6 with right hand) |

|  |  |
| --- | --- |
| 7 | step left forward ¼ left |

|  |  |
| --- | --- |
| 8 | touch right next to left, clap |

**STEPS FORWARD TOUCH, STEPS BACK TOUCH**

|  |  |
| --- | --- |
| 1 | step forward right diagonal |

|  |  |
| --- | --- |
| 2 | touch left next to right, snaps |

|  |  |
| --- | --- |
| 3 | step left forward diagonal |

|  |  |
| --- | --- |
| 4 | touch right foot next to left, snaps |

|  |  |
| --- | --- |
| 5 | step right back diagonal |

|  |  |
| --- | --- |
| 6 | touch left next to right, snaps |

|  |  |
| --- | --- |
| 7 | step left behind diagonal |

|  |  |
| --- | --- |
| 8 | touch right next to left, snaps |

**GRAPEVINE RIGHT, SWIVELS**

|  |  |
| --- | --- |
| 1 | step right to right 2 left foot behind right |

|  |  |
| --- | --- |
| 3 | foot to right side |

|  |  |
| --- | --- |
| 4 | left foot next to right 5 heels to right |

|  |  |
| --- | --- |
| 6 | heels to left |

|  |  |
| --- | --- |
| 7 | heels to right 8 heels to center |

**GRAPEVINE LEFT, SWIVELS**

|  |  |
| --- | --- |
| 1 | step left to left 2 right foot behind left |

|  |  |
| --- | --- |
| 3 | left to left |

|  |  |
| --- | --- |
| 4 | right next to left |

|  |  |
| --- | --- |
| 5 | heels to left |

|  |  |
| --- | --- |
| 6 | heels to right |

|  |  |
| --- | --- |
| 7 | heels to left |

|  |  |
| --- | --- |
| 8 | heels to center |

**Note: In the last sequence, the part A changes the wall (after the Restart), it starts at 6, so in the part B we will first signal at 6 and then at 12.**

**Contact: maritatorres@yahoo.es - WEB: http://maritatorres-mallorca.com**