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| Say Olé! (Say Ole) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Jo Thompson Szymanski (USA) - February 2013 | | | | |
| **Music:** | Torero - Chayanne : (CD: Grand Exitos) | | | | |
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**Intro: 48 counts.**

**[1-8] SIDE, TOGETHER, SIDE, TOGETHER, SIDE ROCK, RECOVER, CROSSING TRIPLE**

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| --- | --- |
| 1 – 4 | Step R to right; Step L beside R; Step R to right; Step L beside R (Paso Doble calls this “Chasse”) |

**Optional styling: R arm slowly lifts out/up to right side ending just above shoulder level (1-4)**

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| --- | --- |
| 5 – 6 | Rock R to right; Recover to L |

**Optional styling: Pull R fist down across front of chest, elbow bent and lifted (5)**

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| --- | --- |
| 7&8 | Step R across L, Step L to left, Step R across L (arms relax during triple) |

**[9-16] SIDE, TOGETHER, SIDE, TOGETHER, SIDE ROCK, RECOVER, CROSSING TRIPLE**

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| --- | --- |
| 1 – 4 | Step L to left; Step R beside L; Step L to left; Step R beside L (Paso Doble calls this “Chasse”) |

**Optional styling: L arm slowly lifts out/up to left side ending just above shoulder level (1-4)**

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| --- | --- |
| 5 – 6 | Rock L to left; Recover to R |

**Optional styling: Pull L fist down across front of chest, elbow bent and lifted (5)**

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| --- | --- |
| 7&8 | Step L across R, Step R to right, Step L across R (arms relax during triple) |

**[17-24] 8 WALKS IN A LARGE CIRCLE TO THE RIGHT**

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| --- | --- |
| 1 – 8 | In a large full circle to the right do 8 large, dramatic walking steps R,L,R,L,R,L,R,L |

**Optional styling: As if holding a cape, lift R elbow up/forward leading with it as you circle.**

**[&25-32] 1/4 TURN R TRIPLE, 1/2 TURN L TRIPLE, STOMP, SLOW 1/2 TURN LEFT**

|  |  |
| --- | --- |
| &1&2 | Turn ¼ right on L foot (&), Step R forward (1), Step L in place (slightly behind R) (&), Step R in place (2) |

**Optional styling: Sweep hands across body and down to the right as if swishing a cape to the right.**

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| --- | --- |
| &3&4 | Turn 1/2 left on R foot (&), Step L forward (3), Step R in place (slightly behind L) (&), Step L in place (4) |

**Optional styling: Sweep hands across body and down to the left as if swishing a cape to the left.**

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| 5 | Stomp R forward bending knees slightly (Paso Doble calls such stomping actions an “Appel” - a call for attention) |

**Optional styling: Strongly place both fists to right side- shoulder level**

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| --- | --- |
| 6 – 8 | Leave feet in place, slowly turn 1/2 L ending with weight on L (6-8) (Paso Doble calls this a “Grand Circle”) |

**Optional styling: Slowly move fists forward and across to the left side as you turn.**

**BEGIN AGAIN!**

**Restart: On the 9th wall you will be facing the front. Do 16 counts of the dance and then restart.**

**Ending: The last time you do the Stomp/Slow 1/2 turn you will finish facing the right side wall.**

**Turn 1/4 left to face front, quickly Stomp R, L (1&) and strike your best “Matador” pose then say Olé!**

**Note: Jo’s Instructional video of “Say Olé!” is available at www.linelessons.com - Go there to see a free one wall demo of Jo dancing with music! Full teach and quick teach videos also available – enter code JT9111 for 5 free points.**