|  |  |
| --- | --- |
| 50 Ways (Super Easy) |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Beginner | . |
| **Choreographer:** | Sue Ann Ehmann (USA) - February 2013 |
| **Music:** | 50 Ways to Say Goodbye - Train : (CD: California 37) |
| . |

**Intro: 32 counts (lyrics)**

**[1-8] SLOW MAMBO FORWARD, HOLD, SLOW MAMBO BACK, HOLD**

|  |  |
| --- | --- |
| 1-4 | Rock right forward, recover left, step right beside left, hold |

|  |  |
| --- | --- |
| 5-8 | Rock left back, recover right, step left beside right, hold |

**[9-16] STEP, LOCK, STEP, SCUFF, STEP, 1/4 RIGHT, CROSS, SCUFF**

|  |  |
| --- | --- |
| 1-4 | Step right forward, step left behind right, step right forward, small scuff left |

|  |  |
| --- | --- |
| 5-8 | Step left forward, turn 1/4 right shifting weight to right, step left across right, small scuff right |

**Notes: Overturn slightly on count 6 to make it easier to step across on 7.**

**Keep scuffs small.**

**[17-24] VINE RIGHT, TOUCH, SIDE, TOUCH, SIDE TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step right to side, step left behind right, step right to side, touch left beside right |

|  |  |
| --- | --- |
| 5-8 | Step left to side, touch right beside left, step right to side, touch left beside right |

**[25-32] VINE LEFT, TOUCH, SIDE, TOUCH, SIDE, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Sept left to side, step right behind left, step left to side, touch right beside left |

|  |  |
| --- | --- |
| 5-8 | Step right to side, touch left beside right, step left to side, touch right beside left |

**BEGIN AGAIN!**

**At end of wall 2 (facing 6:00), and end of wall 7 (facing 9:00) dance Tag #1, then start over from the beginning.**

**TAG #1**

**[1-8] POINT RIGHT, STEP, POINT LEFT, STEP (REPEAT )**

|  |  |
| --- | --- |
| 1-4 | Point right to side, step right beside left, point left to side, step left beside right |

|  |  |
| --- | --- |
| 5-8 | Point right to side, step right beside left, point left to side, step left beside right |

**At end of wall 11 (facing 9:00) dance Tag #1 and #2, then start over from the beginning**

**TAG #2**

**[1-8] DIAGONAL STEP TOUCHES FORWARD AND BACK a.k.a. “K” STEP**

|  |  |
| --- | --- |
| 1-2 | Step right forward on the right diagonal, touch left beside right |

|  |  |
| --- | --- |
| 3-4 | Step left back on left diagonal, touch right beside left |

|  |  |
| --- | --- |
| 5-6 | Step right back on the right diagonal, touch left beside right |

|  |  |
| --- | --- |
| 7-8 | Step left forward on left diagonal, touch right beside left |

**(Possible floor split for Pat Stott’s Intermediate dance)**

**Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA - saehmann@centurylink.net**