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| Tinted Windows |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) - February 2013 |
| **Music:** | Tinted Windows - Tim McGraw : (Album: Two Lanes Of Freedom) |
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**Intro: 16 counts.**

**Basic Night Club Step Right, Basic Night Club Step Left, 1/4 Turn Right, Step Pivot 3/4 Turn Right Stepping Left, Weave Left.**

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| 1 2 & | Long step to right side on R. Cross rock on L behind R. Recover on R. |

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| 3 4 & | Long step to left side on L. Cross rock on R behind L. Recover on L. |

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| 5 | Turn 1/4 right stepping forward on R. |

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| 6 & 7 | Step forward on L. Pivot 3/4 turn right. Step L out to left side. 12 o’clock |

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| 8 & | Cross step R behind L. Step L to left side. |

**Cross Rock, Recover, & Cross Rock, Recover, & Rock Forward, Recover, Turn 1/2 Right, Step Pivot 1/2 Turn Right, Step Forward.**

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| 1 2 & | Cross rock on R over L. Recover on to L. Step R next to L. |

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| 3 4 & | Cross rock on L over R. Recover on to R. Step L next to R. |

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| 5 6 7 | Rock forward on R. Recover on to L. Turn 1/2 right stepping forward on R. |

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| 8 & 1 | Step forward on L. Pivot 1/2 turn right. Step forward on L. |

**Hitch R Knee With 1/4 Pivot Turn Left, Cross Step, Scissor Step, Reverse Full Turn Left, Cross Rock Back, Recover, Step Left With Hip Sway.**

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| 2 3 | Hitch R knee up while making 1/4 pivot turn left on ball of L. Cross step R over L. 9 o’clock |

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| 4 & 5 | Step L to left side. Step R next to L. Cross step L over R. |

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| 6 & 7 | Turn 1/4 left stepping back on R. Turn 1/2 left stepping forward on L. Turn 1/4 left stepping R to right side. |

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| 8 & 1 | Cross rock on L behind R. Recover on to R. Step L to left side swaying hips left. |

**Sway Hips Right, Left, Sailor 1/4 Turn Right, Ball Turn 1/4 Right x 2, Turn 1/4 Right With Cross Step.**

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| 2 3 | Sway hips right. Sway hips left. |

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| 4 & 5 | Cross step R behind L. Turn 1/4 right stepping small step out to left side. \*Step forward on R. |

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| & 6 | Step ball of L next to R. Turn 1/4 right stepping forward on R. |

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| & 7 | Step ball of L next to R. Turn 1/4 right stepping forward on R. |

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| 8 | Turn 1/4 right cross stepping L over R. 9 o’clock |

**Start Again**

**There are 2 restarts, during wall 3 and 5.**

**\*Dance the first `28 &’ counts and then start the dance again from the beginning.**

**So the last step of the sailor 1/4 turn right becomes the first step of the dance stepping out to right side.**

**The first restart will be facing the back wall and the 2nd restart will be facing 3 o’clock.**