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| Karma Is A Female Dog |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Amandine Cristofol (FR) - April 2012 | | | | |
| **Music:** | Karma Is a Female Dog - Bomshel | | | | |
| . | | | | | | |

**Intro : 64 count**

**KICK, POINT, SWIVEL, V HEELS ¼ TURN, STEP BACK, RECOVER**

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| 1-2 | Kick right diagonally forward, touch right diagonally forward |

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| 3-4 | Swivel right heel out, swivel right heel center |

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| 5-6 | Step left heel in turn ¼ left, touch right heel forward |

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| 7-8 | Cross left behind, step right next |

**HEEL FAN, TOE FAN TWICE, STOMP-UP, KICK, ½ TOUR STEP, POINT ¼ TURN**

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| 1-2 | Move left heel to left, point right away to the left |

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| 3-4 | Move left heel to left, point right away to the left |

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| 5-6 | Stomp-up right beside left, kick right forward |

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| 7-8 | Step right turn ½ right, touch left to left turn ¼ right |

**WEAVE, ROCK STEP, ¼ TURN, FULL ½ TURN STEP**

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| 1-2 | Cross left behind right, right to put right |

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| 3-4 | Cross left over right, put right diagonally behind the left |

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| 5-6 | Back of body weight left turn ¼ left, put right behind in turn ½ left |

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| 7-8 | Step left in front of turn ½ left, put right forward |

**HEEL TOUCH TWICE, HEEL BOUNCE 1/8 TURN TWICE, PADDLE FULL TURN & ¼ TURN**

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| 1-2 | Raise left heel and then the rest twice |

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| 3-4 | Raise your heels and rotate left 1/8 turn on tiptoe twice |

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| 5&6 | Forward with left turn ¼ left, put right behind left, left forward with turn ½ left, |

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| &7&8 | put right behind left, left forward with ¼ turn, pose right behind left, right forward with turn ¼ left |

**ROCK MAMBO WITH THE HEEL, STEP BACK, COASTER STEP, STOMP-UP SCOOT BACK X4**

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| 1&2 | Right heel forward, recover to left behind the body, put your right behind |

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| 3&4 | Cross left behind, step right together, place left forward |

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| 5&6 | Stomp-up right, the body weight with his left, slide left, raising right knee, right stomp-up |

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| &7&8 | With the weight of the body left, slide left, raising right knee, right stomp-up, with the body weight left, slide left, raising right knee, stomp |

**ROCK BACK JUMP ¼ TURN STEP, STEP BACK, POINT CROSS, SHUFFLE, KICK BALL CROSS**

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| 1&2 | Place left back, recover to right in the body turn ¼ right quickly, put the left to left |

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| 3-4 | Step right back, touch left cross over right |

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| 5&6 | Shuffle left left, right, left |

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| 7&8 | Kick right ball cross |

**MONTEREY ½ TURN, ROCKING CHAIR WITH THE HEEL**

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| 1-2 | Touch right side, ½ turn by bringing the right together |

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| 3-4 | Touch left side, step left together |

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| 5-6 | Step right heel forward, recover left body |

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| 7-8 | Step right back, recover of the body left |

**JAZZ BOX CROSS, SHUFFLE BACK, STEP, STOMP-UP**

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| 1-2 | Cross right over left, step left back |

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| 3-4 | Move the right to right, cross left over right |

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| 5&6 | Chassé back right-left-right |

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| 7-8 | Step left side, stomp-up right beside left |

**REPEAT**

**TAG : After the third wall**

**STEP ½ TURN TWICE, V HEELS, STOMP BACK, STOMP RECOVER**

|  |  |
| --- | --- |
| 1-2 | Step right forward, turn ½ left (weight to left) |

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| --- | --- |
| 3-4 | Step right forward, turn ½ left (weight to left) |

|  |  |
| --- | --- |
| 5-6 | Step right heel forward, step left heel forward |

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| --- | --- |
| 7-8 | Cross right behind by a stomp, left back behind by a stomp |