|  |  |
| --- | --- |
| Qin Er Ya Se |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | R.C (TW) - March 2013 |
| **Music:** | Qin Er Ya Se by Jiang Hui |
| . |

**Intro: 32 Counts**

**Section 1: SIDE ROCK, CROSS SHUFFLE (R/L)**

|  |  |
| --- | --- |
| 1-2 | R-rock side, L-recover |

|  |  |
| --- | --- |
| 3&4 | R-cross, L-side, R-cross |

|  |  |
| --- | --- |
| 5-8 | Repeat (1-4) with L |

**Section 2: VINE ¼ R, STEP PIVOT ½ R, ¼ R VINE ¼ L**

|  |  |
| --- | --- |
| 1-3 | R-side, L-behind, ¼ R R-forward |

|  |  |
| --- | --- |
| 4-5 | L-forward, pivot ½ R (weight on R) |

|  |  |
| --- | --- |
| 6-8 | ¼ R L-side, R-behind, ¼ L L-forward |

**Section 3: FORWARD ROCK, ½ R FORWARD SHUFFLE, FORWARD ROCK, ¼ L SIDE SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | R-rock forward, L-recover |

|  |  |
| --- | --- |
| 3&4 | ½ R R-forward, L-together, R-forward |

|  |  |
| --- | --- |
| 5-6 | L-rock forward, R-recover |

|  |  |
| --- | --- |
| 7&8 | ¼ L L-side, R-together, L-side |

**Section 4: KICK BALL CHANGE, FORWARD SHUFFLE, STEP PIVOT ¼ R, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1&2 | R-kick forward, R-ball step, L-in place |

|  |  |
| --- | --- |
| 3&4 | R-forward, L-together, R-forward |

|  |  |
| --- | --- |
| 5-6 | L-forward, pivot ¼ R (weight on R) |

|  |  |
| --- | --- |
| 7&8 | L-behind, R-side, L-cross |

**REPEAT**

**RESTART: After WALL 4 - 8 counts (9:00), WALL 6 - 16 counts (12:00) restart the dance.**

**Contact: ch\_easy@hotmail.com**