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| Two Black Cadillacs |  |

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| **Count:** | 144 | **Wall:** | 2 | **Level:** | Phrased Intermediate - competition | . |
| **Choreographer:** | Karen Sultzer - February 2013 | | | | |
| **Music:** | Two Black Cadillacs - Carrie Underwood : (Album: Blown Away) | | | | |
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**16 Count Intro, Dance starts on Lyrics**

**VERSE: 64CT.**

**Side Step, Slide, Cross Rock Back, Recover, Vine; Scuff**

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| 1-2-3-4 | Big Side Step R, Slide L behind R, Rock Step L behind R; Recover Weight R |

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| 5-6-7-8 | Side Step L, Cross Step R behind L, Side Step L; Scuff R Forward |

**1/4 Pivot, Cross Front, Side, Cross Back, ¼ Turn L, Tap; Hook**

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| 1-2-3-4 | Step Forward R, ¼ Pivot Turn L, Cross Step L Over R, Side Step L |

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| 5-6-7-8 | Cross Step R Behind L, Step L ¼ Turn L, Side Tap R; Hook R Heel Low and Across L Ankle. |

**REPEAT (1-16) with Optional Full Rolling Turn L instead of Vine**

**Lock, Lock, ¼ Pivot**

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| 1-2-3 | Diagonal Step Forward R, Draw L Under R Heel, Diagonal Step Forward R |

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| 4-5-6 | Diagonal Step Forward L, Draw R Under L Heel, Diagonal Step Forward L |

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| 7-8 | Step Forward R, ¼ Pivot Turn L Weight on L |

**Rocking Chair 1/8 Turn L, Rock Recover 1/8 Turn L, Stomp 2X**

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| 1-2-3-4 | Rock Forward R, Recover Weight L, Rock Back R, Recover Weight L turning 1/8 L |

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| 5-6-7-8 | Forward Rock R 1/8 turn L, Recover L (Facing 6’oclock), Stomp R Next to L, Stomp L |

**Lock, Lock, 1/2 Pivot**

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| 1-2-3 | Diagonal Step Forward R, Draw L Under R Heel, Diagonal Step Forward R |

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| 4-5-6 | Diagonal Step Forward L, Draw R Under L Heel, Diagonal Step Forward L |

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| 7-8 | Step Forward R, 1/2 Pivot Turn L Weight on L |

**V-Step, Heel Swivels 2X**

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| 1-2-3-4 | Step Wide Forward R, Step Wide Forward L, Step Back R Center; Step L Next to R |

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| 5-6-7-8 | On Ball Of Feet Both Heels Swivel Out, In, Out; In |

**CHORUS: 80CT.**

**Lindy; Rocking Chair**

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| 1-&-2-3-4 | Side Step R, Step L Next to R, Side Step R, Rock Back on L; Recover Weight R |

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| 5-6-7-8 | Rock Forward on L, Recover Weight R, Rock Back on L; Recover Weight R (Thumbs Up) |

**Lindy; Full Pivot Turn**

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| 1-&-2-3-4 | Side Step L, Step R Next to L, Side Step L, Rock Back on R; Recover Weight L |

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| 5-6-7-8 | Step Forward R, ½ Pivot Turn L Weight on L, Step Forward R, ½ Pivot Turn L Weight on L (Thumbs Up) |

**Shuffle, Shuffle Full Turn, Shuffle; Coaster**

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| 1-&-2 | Side Step R, Step L Next to R; Side Step R Starting to “Open to L” |

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| 3-&-4 | Step Forward 1/2 Turn L weight on L, Step R Next to L; Step Forward 1/2 Turn L Weight on L |

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| 5-&-6 | Side Step R, Step L Next to R; Side Step R |

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| 7-&-8 | Diagonal Step Back L, Step R Next to L; Step Forward on L (Diagonal L) |

**(Palms Facing Forward Hands Chest Level for cts. 1-8)**

**Diagonal Rocking Chair, Rocking Chair (Squaring)**

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| 1-2-3-4 | Diagonal L Rock Forward R, Recover Weight L, Rock Back R, Recover Weight L 5-6-7-8 Rock Forward R, Recover Weight L, Rock Back R, Recover Weight L (Squaring to Starting Wall) (R Finger to R Eye Wiping A Tear) |

**Step Tap 3x, Step; Step Together**

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| 1-2-3-4 | Diagonal Step Forward R, Tap L Slightly Behind R, Diagonal Step Back L; Tap R Next to L (Lay A Rose Down) |

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| 5-6-7-8 | Big Diagonal Step Forward R, Bending R Knee Deep Tap L Behind R, Diagonal Step Back L; Step R Next to L (Laying a Rose Down with a Deep Curtsy) |

**Step Tap 4x**

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| 1-2-3-4 | Diagonal Step Forward L, Tap R Slightly Behind L, Diagonal Step Back R; Tap L Next to R (Throwing Dirt Down) |

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| 5-6-7-8 | Big Diagonal Step Forward L, Bending L Knee Deep Tap R Behind L, Diagonal Step Back R; Tap L Next to R (Throwing Dirt Down) |

**Vine, Fan 2x**

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| --- | --- |
| 1-2-3-4 | Side Step L, Cross Step R behind L, Side Step L; Stomp R next to L |

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| 5-6-7-8 | Fan R Out, In, Out; In (Lift Shoulders Up & Down 2x) |

**Vine, Fan 2x**

|  |  |
| --- | --- |
| 1-2-3-4 | Side Step R, Cross Step L behind R, Side Step R; Stomp L next to R |

|  |  |
| --- | --- |
| 5-6-7-8 | Fan L Out, In, Out; In (Lift Shoulders Up & Down 2x) |

**V-Step 2x Turning ½ L**

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| 1-2-3-4 | Step Wide Forward L, Step Wide Forward R, Step Back L Turning ¼ L; Step R Next to L |

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| 5-6-7-8 | Step Wide Forward L, Step Wide Forward R, Step Back L Turning ¼ L; Step R Next to L |

**(Hands on Steering Wheel Rotating R-L-R-L for V-Steps)**

**V-Step; Heels Swivels 2x**

|  |  |
| --- | --- |
| 1-2-3-4 | Step Wide Forward L, Step Wide Forward R, Step Back L Center; Step R Next to L |

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| 5-6-7-8 | On Ball Of Feet Both Heels Swivel Out, In, Out; In |

**SEQUENCE:**

**WALL 1: VERSE 64CT; CHORUS 80CT. You will end facing 6 O’CLOCK**

**WALL 2: VERSE 64CT; CHORUS 80CT. You will end facing 12 O’CLOCK**

**WALL 3: VERSE FIRST 32CT & LAST 8CT OF VERSE (V, Heel Swivels); CHORUS 80CT. You will be Facing 6 O’CLOCK**

**WALL 4: VERSE 64CT; CHORUS 80CT. You will finish to front 12 O’CLOCK**

**Contact: kmsultzer@comcast.net**