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| Clap For The DJ |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Ria Vos (NL) - April 2013 | | | | |
| **Music:** | Tonight I'm Your DJ (feat. Fatman Scoop) (Radio Edit) - Ida Corr | | | | |
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**Intro: 32 Counts (±15 sec)**

**Side, Behind-Side-Cross, Side, Bump L x2, Side Rock, Recover 1/4 Turn L**

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| 1 | Step R to Right Side |

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| 2&3 | Step L Behind R, Step R to Right Side, Cross L Over R |

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| --- | --- |
| 4 | Step R to Right Side |

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| 5&6 | Bump L to L Side, Recover, Bump L to Left Side |

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| 7-8 | Rock R To Right Side (look & turn body R), ¼ Turn Left Recover on L (9:00) |

**1/4 L Side, Behind-Side-Cross, Side, Long Step L, Drag Ball Cross, 1/4 R**

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| 1 | ¼ Turn Left Step R to Right Side (6:00) |

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| 2&3 | Step L Behind R, Step R to Right Side, Cross L Over R |

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| --- | --- |
| 4 | Step R to Right Side |

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| 5-6 | Push off on R and Step L Long Step to Left Side, Drag R Towards L |

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| &7-8 | Step on Ball of R Next to L, Cross L Over R, ¼ turn Right Step Fwd on L (9:00) |

**1/4 R Point L, Hold, & Point, 1/4 R, 1/4 R Point, Hold, & Point, Hitch Cross**

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| 1-2 | ¼ Turn Right Point L to Left Side, Hold (12:00) |

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| &3-4 | Step L Next to R, Point R to Right Side, ¼ Turn Right Step weight Fwd on R (3:00) |

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| 5-6 | ¼ Turn Right Point L to Left Side, Hold (6:00) |

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| &7 | Step L Next to R, Point R to Right Side |

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| &8 | Hitch R, Cross R Over L (Close to L Foot) |

**Bounce 1/2 L, & Side Rock, & Side Rock, Sailor Step**

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| 1&2 | Bounce Heels Twice Turning ½ Turn Left weight Ending on R (12:00) |

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| &3-4 | Step L Next to R, Rock R to Right Side (Push hip out for Styling), Recover on L |

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| --- | --- |
| &5-6 | Step R Next to L, Rock L to Left Side (Push hip out for Styling), Recover on R |

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| 7&8 | Step L Behind R, Step R to Right Side, Step L To Left Side and Slightly Fwd |

**Jazz 1/4 R, Side with Dip, Together with Kick, Cross, Back**

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| 1-4 | Cross R Over L, ¼ Turn R Step Back on L, Step R to R Side, Cross L Over R (3:00) |

**\*\*\*Restart Point wall 6**

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| 5 | Step R to Right Side dipping Down (Option: hands on knees) |

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| 6 | Come Up Stepping L Next to R -at the same time “Push off” R into a Kick to R Side |

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| 7-8 | Cross R Over L, Step Back on L |

**\*\*\*Restart Point wall 3**

**Rock Back, Shuffle 1/2 Turn L, 1/2 L, Step Pivot 1/2 L, Ball-Step**

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| 1-2 | Rock Back on R, Recover on L |

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| 3&4 | Shuffle ½ Turn Left Stepping R-L-R (9:00) |

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| 5 | ½ Turn Left Step Fwd on L (3:00) |

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| 6-7 | Step Fwd on R, Pivot ½ Turn Left (9:00) |

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| &8 | Step on Ball of R Next to L, Step Fwd on L |

**Dorothy, Sway, Side, Behind, 1/4 L, Dorothy**

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| 1-2& | Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal |

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| 3-4 | Step and Sway L to Left Side, Sway R to Right Side |

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| 5-6& | Step L to Left Side, Step R Behind L, ¼ Turn Left Step Fwd on L (6:00) |

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| 7-8& | Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal |

**Step Turn 1/2 R, Step, 1/2 L, 1/4 L Side, Hold, & Side, Touch**

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| 1-2 | Step Fwd on L, Pivot ½ Turn Right (12:00) |

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| 3-4 | Step Fwd on L, ½ Turn Left Step Back on R (6:00) |

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| 5-6 | ¼ Turn Left Step L to Left Side, Hold (Option: Body Roll) (3:00) |

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| &7-8 | Step R Next to L, Step L to Left Side, Touch R Next to L |

**Restarts: 3rd wall after count 40 (9:00), 6th wall after count 36 (6:00)**

**Contact: dansenbijria@gmail.com**