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| Cash Back |  |

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| . |
| **Count:** | 72 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Dave Fife (UK) - April 2013 |
| **Music:** | I Walk The Line - Rodney Crowell & Johnny Cash : (Albums: The Essential Rodney Crowell or The Houston kid) |
| . |

**Intro 32 counts.**

**Right Lock Step Forward Hold. Left Lock Step Forward Hold.**

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| --- | --- |
| 1-4 | Step forward on Right. Lock Left behind Right. Step forward on Right. Hold. |

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| --- | --- |
| 5-8 | Step forward on Left. Lock Right behind Left. Step forward on Left. Hold. |

**Right Mambo. Hold. Left Lock Step Back. Hold.**

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| 1-4 | Rock forward on Right. Rock back on Left. Step back on Right. Hold. |

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| --- | --- |
| 5-8 | Step back on Left. Lock Right across front of Left. Step back on Left. Hold. |

**Right Coaster Step. Hold. Left Lock Step Forward. Hold.**

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| --- | --- |
| 1-4 | Step back on Right. Step Left beside Right. Step Right forward. Hold. |

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| --- | --- |
| 5-8 | Step forward on Left. Lock step Right behind Left. Step forward on Left. Hold. |

**Right Toe Heel Step. Hold. Left Toe Heel Step. Hold**

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| --- | --- |
| 1-4 | Touch Right toe to Left instep ( Right toe & knee turned in ). Touch Right heel to Right side. Step Right in front of Left. Hold. |

|  |  |
| --- | --- |
| 5-8 | Touch Left toe to Right instep (Left toe & knee turned in ). Touch Left heel to Left side. Step left in front of Right. Hold. |

**Rocking Chair. Step Pivot ¼ turn. Stomp. Stomp.**

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| --- | --- |
| 1-4 | Rock forward on Right. Rock in place on Left. Rock back Right. Rock forward on Left. |

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| --- | --- |
| 5-8 | Step forward on Right. Pivot ¼ turn Left. Stomp Right beside Left. Stomp Left beside Right. |

**Right & Left Heel Digs. Pigeon toes. Toe Splits .**

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| --- | --- |
| 1-4 | Touch Right heel forward to Right diagonal. Step Right Beside Left. Touch Left heel forward to Left diagonal. Step Left beside Right. |

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| --- | --- |
| 5-8 | With weight on the ball of feet swivel heels apart (slightly raising heels) . Bring heels together, Changing weight to heels spread toes apart (slightly raising toes ). Bring toes together. |

**4 Struts Turning ½ Left**

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| --- | --- |
| 1-4 | Turn 1/8 turn Left with Right heel strut. Turn 1/8 turn Left with Left heel strut. |

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| --- | --- |
| 5-8 | Turn1/8 turn Left with Right heel strut. Turn 1/8 turn Left with Left heel strut. |

**Forward Rock. Side Rock. Weave to Left.**

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| --- | --- |
| 1-4 | Rock forward on Right. Rock in place on Left. Rock Right to side. Rock in ln place on Left. |

|  |  |
| --- | --- |
| 5-8 | Cross Right behind Left. Step Left to Left side. Cross Right in front of Left. Hold. |

**Forward Rock. Side Rock. Weave to Right.**

|  |  |
| --- | --- |
| 1-4 | Rock forward on Left. Rock in place on Right. Rock to side on Left. Rock in place on Right. |

|  |  |
| --- | --- |
| 5-8 | Cross Left behind Right. Step Right to Right side. Cross Left in front of Right. Hold. |

**Begin Again**

**Dance Ends on Section 2 facing 3.00 o’clock . Following the Right Mambo. Hold. A Left Coaster step with ¼ turn Left finishes the dance facing the front wall.**

**Contact: dave.fife@sky.com**