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| Put A Ring On A Reet Petite |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Wil Bos (NL) & Roy Verdonk (NL) - April 2013 | | | | |
| **Music:** | Single Ladies (Put A Ring On It) Reet Petite - Beyoncé vs. Jackie Wilson : (Album: Music Factory Mastermix issue 293) | | | | |
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**Intro 16 Counts**

**Step Diag Fwd, Touch, Hold, Step Diag Fwd, Touch, Hold, Rock, Recover, Step Back, Hold**

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| &1-2 | RF step diagonally right fwd, LF touch beside, hold |

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| &3-4 | LF step diagonally left fwd, RF touch beside, hold |

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| --- | --- |
| 5-8 | RF rock fwd, LF recover, RF step back, hold |

**Lock Step Back, Hold, Sailor ¼ R, Hold**

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| 1-4 | LF step back, RF lock across, LF step back, hold |

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| 5-8 | RF ¼ right and cross behind, LF step beside, RF small step fwd, hold [3] |

**Charleston Steps**

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| 1-4 | LF point fwd, hold, LF step back, hold |

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| 5-8 | RF point back, hold, LF step fwd, hold |

**Step Fwd, Pivot ½ R, Step Fwd, Hold, Step Fwd, Pivot ¼ L, Cross, Hold**

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| 1-4 | LF step fwd, L+R ½ turn right, LF step fwd, hold |

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| 5-8 | RF step fwd, R+L ¼ turn left, RF cross over, hold [6] |

**Step Side, Close, Side, Touch, Side, Close, Side, Beside**

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| 1-4 | LF step side, RF close, LF step side, RF touch beside |

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| 5-8 | RF step side, LF close, RF step side, LF step beside |

**option count 1, 3, 5 and 7: push hands up, palms fwd; count 2, 4, 6 and 8 hands back down**

**Monterey Turn ½ R, Monterey Turn ¼ R**

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| 1-4 | RF point side, RF ½ right and step beside, LF point side, LF step beside |

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| 5-8 | RF point side, RF ¼ right and step beside, LF point side, LF step beside [3] |

**Start again**

**Bridge 1:**

**After the 2nd and 4th wall [6]**

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| 1-4 | RF step fwd, LF lock behind, RF step fwd, hold |

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| 5-8 | LF step fwd, L+R ½ turn right, LF step fwd, hold |

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| --- | --- |
| 1-4 | RF step fwd, LF lock behind, RF step fwd, hold |

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| --- | --- |
| 5-8 | LF step fwd, L+R ½ turn right, LF step fwd, hold |

**Bridge 2:**

**After the 6th wall [6]**

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| 1-4 | RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap |

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| 5-8 | RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap |

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| --- | --- |
| 1-4 | RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap |

|  |  |
| --- | --- |
| 5-8 | RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap |

|  |  |
| --- | --- |
| 1-4 | RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap |

|  |  |
| --- | --- |
| 5-8 | RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap |

|  |  |
| --- | --- |
| 1-4 | RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap |

|  |  |
| --- | --- |
| 5-8 | RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap |

**Tag + Restart:**

**Dance the 8th wall up to and including count 44 (count 4 of the 6 th section), then:**

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| 5-6 | RF stomp beside, LV stomp beside and start again [9] |