|  |  |
| --- | --- |
| Não Deixa De Amar |  |

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|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Ayu Permana (INA) - May 2013 |
| **Music:** | Quem Ama Não Deixa de Amar - Banda Calypso Part. Amado Batista |
| . |

**Start after 32 counts intro (after 22 seconds)**

**SECTION 1. CROSS, RECOVER, SIDE, TOE TOUCH, SIDE, CROSS, ¼ TURN, TOE TOUCH (03.00)**

|  |  |
| --- | --- |
| 1 – 2 | Cross/rock R over L, recover on L |

|  |  |
| --- | --- |
| 3 – 4 | Step R to right side, touch L next to R |

|  |  |
| --- | --- |
| 5 – 6 | Step L to left side, cross R over L |

|  |  |
| --- | --- |
| 7 – 8 | Turn ¼ right step back on L (03.00), touch R next to L |

**SECTION 2. TOGETHER, TOE TOUCH, FORWARD, TOGETHER, FORWARD, SCUFF, ½ PIVOT (09.00)**

|  |  |
| --- | --- |
| 1 – 2 | Step down R heel beside L, touch L toe next to R |

|  |  |
| --- | --- |
| 3 – 4 | Step L forward, step R next to L |

|  |  |
| --- | --- |
| 5 – 6 | Step L forward, scuff R |

|  |  |
| --- | --- |
| 7 – 8 | Step R forward, turn ½ left on L (09.00) |

**SECTION 3. ROCK, RECOVER, FORWARD, FLICK, MAMBO TURN, SCUFF (03.00)**

|  |  |
| --- | --- |
| 1 – 2 | Step/rock R forward, recover on L |

|  |  |
| --- | --- |
| 3 – 4 | Step R forward, flick L |

|  |  |
| --- | --- |
| 5 – 6 | Step/rock L forward, recover on R |

|  |  |
| --- | --- |
| 7 – 8 | Turn ½ left step L forward, scuff R (03.00) |

**SECTION 4. SIDE, TOE TOUCH, SIDE, TOE TOUCH, SIDE, TOGETHER, SWAY (03.00)**

|  |  |
| --- | --- |
| 1 – 2 | Step R to right side, touch L toe next to R |

|  |  |
| --- | --- |
| 3 – 4 | Step L to left side, touch R toe next to L |

|  |  |
| --- | --- |
| 5 – 6 | Step R to right side, step L next to R |

|  |  |
| --- | --- |
| 7 – 8 | Step/rock R to right side, recover on L |

**REPEAT**

**TAGS: (facing 09.00)**

**At the end of wall 3 and 7, there are 8 count tags as follows:**

|  |  |
| --- | --- |
| 1 – 2 – 3 – 4 | Cross R over L, low kick L forward diagonally left, step L behind R, step R to right side |

|  |  |
| --- | --- |
| 5 – 6 – 7 – 8 | Cross L over R, low kick R forward diagonally right, step R behind L, step l to left side |

**ENJOY AND HAPPY DANCING …**

**Contact person: permanaayu@yahoo.com**

**Last Revision - 30th April 2013**