|  |  |
| --- | --- |
| Smokin' Tango |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Sebastiaan Holtland (NL) - May 2013 |
| **Music:** | No Smoke (Tango 32) by Orchestra Alec Medina. (Tango Motion) |
| . |

**16 count intro start dancing at (18 Sec)**

**Sec 1: [1-8] Walks Fwd R-L, ¼ L, Side Rock, Together, Hold (SSQQS).**

|  |  |
| --- | --- |
| 1-4 | Stepping Rt forward, Hold, stepping Lt forward, Hold. |

|  |  |
| --- | --- |
| 5-8 | Turn ¼ left (9) rock Rt to the right, recover on Lt, step Rt next to Lt, Hold. |

**Sec 2: [9-16] ¼ L, L Basic Tango Pattern (SSQQS).**

|  |  |
| --- | --- |
| 1-4 | Turn ¼ left (6) stepping Lt forward, Hold, Stepping Rt forward, Hold. |

|  |  |
| --- | --- |
| 5-8 | Step Lt forward, step Rt to the right, step Lt together, Hold. |

**Sec 3: [17-24] Small Step R, L Toe Drag, Outside Swivel ½ L, Slow Lock Step, Hold (SSQQS).**

|  |  |
| --- | --- |
| 1-4 | Step Rt small back, drag Lt toe slightly back, step Lt back in place, swivel ½ left (12) keeping feet together holding weight onto Lt. |

|  |  |
| --- | --- |
| 5-8 | Step Rt forward, lock Lt behind Rt, step Rt forward, Hold. (12:00) |

**Sec 4: [25-32] Small Step L, R Toe Drag, Outside Swivel ¼ R, Cross, Side, Cross, Hold (SSQQS).**

|  |  |
| --- | --- |
| 1-4 | Step Lt small back, drag Rt toe slightly back, step Rt back in place, swivel ¼ right (3) keeping feet together holding weight onto Rt. |

|  |  |
| --- | --- |
| 5-8 | Cross Lt over Rt, step Rt slightly to the right, cross Lt over Rt, Hold. (3:00) |

**Sec 5: [33-40] Walks Back R-L, Step, ½ R, Back, Back, Hold (SSQQS).**

|  |  |
| --- | --- |
| 1-4 | Stepping Rt back, Hold, stepping Lt back, Hold. |

|  |  |
| --- | --- |
| 5-8 | Stepping Rt forward, turn ½ right (9) step Lt back, step Rt back, Hold. |

**Sec 6 [41-48] Back, Gancho, ½ Turn L, Back, Gancho, ½ Slow Triple L, Hold.**

|  |  |
| --- | --- |
| 1-4 | Step Lt slightly back, hook Rt up across Lt, turn ½ left (3) step Rt slightly back, hook Lt up across Rt. |

|  |  |
| --- | --- |
| 5-8 | Triple ½ left (9) step Lt slightly forward, step Rt beside Lt, step Lt slightly forward weight onto Lt, hold. |

**Sec 7: [49-56] ¼ R, Cross, Side, Cross, ¼ R, Flick, Slow Lock Step, Hold.**

|  |  |
| --- | --- |
| 1-4 | Turn ¼ right (12) cross Rt over Lt, step Lt to the left, cross Rt over Lt, turn ¼ right (3) flick Lt up. |

|  |  |
| --- | --- |
| 5-8 | Step Lt forward, lock Rt behind Lt, step Lt forward, Hold. (3:00) |

**Sec 8: [47-64] ¼ L, Back, Hold, ¼ L, Step, Hold, Back, Together, Brush Tap Side, Hold (SSQQS).**

|  |  |
| --- | --- |
| 1-4 | Turn ¼ left (12) step Rt back, Hold, turn ¼ left (9) step Lt forward, Hold. |

|  |  |
| --- | --- |
| 5-8 | Step Rt slightly back, step Lt next to Rt, touch Rt out to right over the ball (brush tap side), Hold. |

**Start Again,**

**Enjoy!**

**Contact: smoothdancer79@hotmail.com**