|  |  |
| --- | --- |
| Promotional Billboard Girl |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | High Beginner / Improver | . |
| **Choreographer:** | Gail Davis (NZ) - May 2013 |
| **Music:** | Girl On the Billboard - Del Reeves |
| . |

**Intro: 16 Counts**

**SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER**

|  |  |
| --- | --- |
| 1 & 2 | Side Shuffle Stepping Right (1) – Left (&) – Right (2) |

|  |  |
| --- | --- |
| 3 – 4 | Rock Back On Left, Recover Onto Right |

|  |  |
| --- | --- |
| 5 & 6 | Side Shuffle Stepping Left (5) – Right (&) – Left (6) |

|  |  |
| --- | --- |
| 7 – 8 | Rock Back On Right, Recover Onto Left |

**STEP – LOCK – STEP WITH HOLD, ½ TURN WITH STEP & HOLD**

|  |  |
| --- | --- |
| 1 – 2 – 3 – 4 | Step Forward On Right, Lock Left Behind Right, Step Forward On Right, HOLD |

|  |  |
| --- | --- |
| 5 – 6 – 7 – 8 | Step Forward On Left, Pivot ½ Turn, Step Forward On Left, HOLD |

**STEP – LOCK – STEP WITH HOLD, ¼ TURN WITH DIAGONAL CROSS & HOLD**

|  |  |
| --- | --- |
| 1 – 2 – 3 – 4 | Step Forward On Right, Lock Left Behind Right, Step Forward On Right, HOLD |

|  |  |
| --- | --- |
| 5 – 6 – 7 – 8 | Step Forward On Left, Pivot ¼ Turn, Cross Left Over Right Facing Diagonal, HOLD |

**DIAGONAL STEP SCUFF, DIAGONAL STEP SCUFF, DIAGONAL ROCK RECOVER, DIAGONAL SHUFFLE**

|  |  |
| --- | --- |
| 1 – 2 – 3 – 4 | Step Forward On Right Diagonal, Scuff Left, Step Forward On Left (Still On Diagonal), Scuff Right |

|  |  |
| --- | --- |
| 5 – 6 – 7 & 8 | Rock Forward On Right Diagonal, Recover Onto Left, Shuffle Back On Diagonal Stepping Right (7) – Left (&) – Right (8) |

**DIAGONAL STEP SCUFF, DIAGONAL STEP SCUFF, DIAGONAL ROCK RECOVER, DIAGONAL SHUFFLE**

|  |  |
| --- | --- |
| 1 – 2 – 3 – 4 | Step Forward On Left Diagonal, Scuff Right, Step Forward On Right (Still On Diagonal), Scuff Left |

|  |  |
| --- | --- |
| 5 – 6 – 7 & 8 | Rock Forward On Left Diagonal, Recover Onto Right, Shuffle Back On Diagonal Stepping Left (7) – Right (&) – Left (8) (Straightening Up To 9 O’Clock On Count 8) |

**BACK MAMBO WITH HOLD, FORWARD MAMBO WITH HOLD**

|  |  |
| --- | --- |
| 1 – 2 – 3 – 4 | Rock Back On Right, Recover Onto Left, Step Forward On Right, HOLD |

|  |  |
| --- | --- |
| 5 – 6 – 7 – 8 | Rock Forward On Left, Recover Onto Right, Step Back On Left, HOLD |

**REPEAT**

**TAG 1 & RESTART:**

**On Wall 2 After 1st 42 Counts There Is A 2 Count Tag Followed By A Restart (This Now Becomes Wall 3)**

**On Wall 4 After 1st 42 Counts There Is A 2 Count Tag Followed By A Restart (This Now Becomes Wall 5)On Wall 5 After 1st 16 Counts There Is A 2 Count Tag Followed By A Restart (This Now Becomes Wall 6)**

**HEEL – HOOK**

|  |  |
| --- | --- |
| 1 – 2 | Tap Right Heel Forward On Slight Diagonal, Hook Across Left Knee |

**TAG 2 & RESTART:**

**On Completion Of Wall 8 There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 9)**

**HEEL – HOOK, HEEL – HOOK**

|  |  |
| --- | --- |
| 1 – 2 – 3 – 4 | Tap Right Heel Forward On Slight Diagonal, Hook Across Left Knee, Tap Right Heel Forward On Slight Diagonal, Hook Across Left Knee |