|  |  |
| --- | --- |
| Jump Right In |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Gail Smith (USA) - May 2013 | | | | |
| **Music:** | Jump Right In - Zac Brown Band | | | | |
| . | | | | | | |

**Intro: 16 Counts AFTER first vocals ( 28 seconds )**

**SIDE HOPS, HEEL JACK**

|  |  |
| --- | --- |
| & 1 & 2 | Hop R to side & touch L toe beside R, bump L hip up-down (or hold) |

|  |  |
| --- | --- |
| & 3 & 4 | Hop L to side & touch R toe beside L, bump R hip up-down (or hold) |

|  |  |
| --- | --- |
| & 5 & 6 | Hop R to side & touch L toe beside R, Hop L to side & touch R toe beside L |

|  |  |
| --- | --- |
| & 7 & 8 | Step R back & touch L heel fwd, step L together & touch R toe beside L [12:00] |

**\*\*\*\*\* RESTART here on wall 3 facing 6:00 (this now becomes wall 4)**

**SIDE, TOGETHER, SIDE SHUFFLE, CROSS-ROCK, SIDE SHUFFLE**

|  |  |
| --- | --- |
| 1 - 2 - 3 & 4 | Step R to side, step L together, shuffle to side R, L, R |

|  |  |
| --- | --- |
| 5 - 6 - 7 & 8 | L rock across R, R recover, shuffle to side L, R, L [12:00] |

**CROSS-ROCK, 1/2 TURNING SHUFFLE, STEP, 1/4 TURN, CROSSING SHUFFLE**

|  |  |
| --- | --- |
| 1 - 2 - 3 & 4 | R rock across L, L recover, R 1/2 turning shuffle R, L, R |

|  |  |
| --- | --- |
| 5 - 6 - 7 & 8 | Step L fwd, pivot 1/4 turn right, crossing shuffle L, R, L [9:00] |

**\*\*\*\*\* TAG here on wall 6 - You begin the dance facing the 12:00 wall - TAG happens facing 9:00**

**1/4 TURN HIP ROLLS ( X 2 ), JAZZ BOX w/ CROSS & CROSS**

|  |  |
| --- | --- |
| 1 - 2 | Step R fwd, pivot 1/4 turn left - roll hips counter clockwise |

|  |  |
| --- | --- |
| 3 - 4 | Step R fwd, pivot 1/4 turn left - roll hips counter clockwise |

|  |  |
| --- | --- |
| 5 - 6 | Step R across L, step L back |

|  |  |
| --- | --- |
| & 7 & 8 | Step R to side & step L across R, step R to side & step L across R [3:00] |

**\*\*\*\*\* TAG at the end of Wall 8 facing 6:00 - Only the first 8 Counts - End the dance facing 12:00**

**REPEAT**

**\*\*\*\*\* TAG**

**LONG SIDE STEPS w/DRAG, HEEL JACK**

|  |  |
| --- | --- |
| 1 - 2 | Step R large step to side, drag L next to R (weigh on R) |

|  |  |
| --- | --- |
| 3 - 4 | Turn 1/4 L and Step L large step to side, drag R next to L (weight on L) |

|  |  |
| --- | --- |
| 5 - 6 | Turn 1/4 R and Step R large step to side, drag L next to R (weight on R) |

|  |  |
| --- | --- |
| & 7 & 8 | Step L back & touch R heel fwd, step R together & touch L toe beside R (weight on R) [3:00] |

**SIDE-TOGETHER-CROSS-HOLD, SIDE-TOGETHER-HOLD, CROSS & CROSS, 1/4 TURN, TAPS**

**\*\*\*\*\* These steps happen on the pronounced beats of the music**

|  |  |
| --- | --- |
| 1 & 2 - 3 | Step L to side, step R together, step L across R, HOLD |

|  |  |
| --- | --- |
| & 4 - 5 | Step R to side, step L together, HOLD |

|  |  |
| --- | --- |
| 6 & 7 | Step R across L, step L to side, Step R across |

|  |  |
| --- | --- |
| 8 - 10 | 1/4 left & step L forward, R together & tap right heel twice (or hold for 2 counts) [12:00] |

**Then restart the dance from beginning**

**Contact Info: Gail Smith - smith\_n\_western\_2000@yahoo.com**