|  |  |
| --- | --- |
| Honky Tonk Delight |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Yvonne Anderson (SCO) - May 2013 | | | | |
| **Music:** | A Real Good Way to Wind Up Lonesome - James House : (Album: Days Gone By, - iTunes) | | | | |
| . | | | | | | |

**Notes: 16 count intro (22 sec), Start on Vocal,**

**[1-8] R, SIDE, BEHIND, HEEL-BALL-CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-FORWARD**

|  |  |
| --- | --- |
| 1-2 | Step R to right, Step L behind right [12] |

|  |  |
| --- | --- |
| 3&4 | Touch R heel Forward, (&) Step ball of R beside left, Step L across right [12] |

**\*\*\* Restart during wall 5 facing 12 o’clock\*\*\***

|  |  |
| --- | --- |
| 5-6 | Rock R to right, Recover weight on L [12] |

|  |  |
| --- | --- |
| 7&8 | Step R behind left, (&) Step L to left, Step R slightly forward [12] |

**[9-16] WALK FORWARD L&R, STEP-LOCK-STEP, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1-2 | Walk forward L, R [12] |

**(for a harder alternate, try a two-step full turn right travelling forward)**

|  |  |
| --- | --- |
| 3&4 | Step L forward (&) Lock R behind left, Step L forward [12] |

|  |  |
| --- | --- |
| 5-8 | Rock R forward, Recover weight on L, Rock R back, Recover weight on L [12] |

**[17-24] R HEEL GRIND ¼ RIGHT, COASTER STEP, STEP ¼ RIGHT, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Touch R heel forward, Grind ¼ turn right taking weight on L [3] |

|  |  |
| --- | --- |
| 3&4 | Step R back, (&) Step L beside right, Step R forward [3] |

|  |  |
| --- | --- |
| 5-6 | Step L forward, Make ¼ turn right taking weight on R [6] |

|  |  |
| --- | --- |
| 7&8 | Step L across right, (&) Step R to right, Step L across right [6] |

**[25-32] TURN ¼ R and SHUFFLE FORWARD, ¾ TURN RIGHT, CROSS, POINT, POINT, HITCH with ¼ LEFT**

|  |  |
| --- | --- |
| 1&2 | Make a ¼ turn right and shuffle forward stepping R,L,R [9] |

|  |  |
| --- | --- |
| 3-4 | Make ½ turn right stepping L back, Make ¼ turn right stepping R to right [6] |

|  |  |
| --- | --- |
| 5-6 | Step L across right, Point R toes to right [6] |

|  |  |
| --- | --- |
| &7-8 | (&) Step R beside left, Point L toes to left, Make ¼ turn left hitching L foot across right shin [3] |

**[33-40] SHUFFLE FORWARD, SYNCOPATED CROSS ROCKS R & L, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward stepping L, R, L [3] |

|  |  |
| --- | --- |
| 3-4 | Rock R across left, Recover [3] |

|  |  |
| --- | --- |
| &5-6 | (&) Step R beside left, Rock L across right, Recover [3] |

|  |  |
| --- | --- |
| 7-8 | Rock L back and look back, Recover (preparing to turn) [3] |

**[41-48] ½ TURN SHUFFLE X 2, JAZZ BOX with TOUCH**

|  |  |
| --- | --- |
| 1&2 | Make ½ turn right stepping L,R,L [9] |

|  |  |
| --- | --- |
| 3&4 | Make ½ turn right stepping R,L,R [3] |

|  |  |
| --- | --- |
| 5-8 | Step L across right, Step R back, Step L to left, Touch R toes beside left [3] |

**[49-56] KICK-BALL STEP X 2 (travels forward), STEP ½ TURN LEFT, SHUFFLE**

|  |  |
| --- | --- |
| 1&2 | Kick R forward, (&) Step ball of R beside left, Step L slightly forward [3] |

|  |  |
| --- | --- |
| 3&4 | Kick R forward, (&) Step ball of R beside left, Step L slightly forward [3] |

|  |  |
| --- | --- |
| 5-6 | Step R forward, Make ½ turn left taking weight on L [9] |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward stepping R,L,R [9] |

**[57-64] TWO STEP FULL TURN, SHUFFLE, OUT-OUT, IN-IN X 2 WITH ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Make ½ turn right stepping L back, Make ½ turn right stepping R forward [9] |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward stepping L,R,L [9] |

**(for a harder alternate, try a full triple turn right travelling forward)**

|  |  |
| --- | --- |
| &5&6 | (&) Step R to right, Step L to left, (&) Step R to centre, Step L to centre [9] |

|  |  |
| --- | --- |
| &7&8 | (&) Make ¼ turn left stepping R to right, Step L to left, (&) Step R to centre, Step L to centre [6] |

**REPEAT**

**Restart : during wall 5 facing 12 o’clock,**

**Dance finishes facing 12 o’clock**