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| Come & Dance With Me |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner - Cha cha | . |
| **Choreographer:** | Irene Tang (HK) - May 2013 | | | | |
| **Music:** | Come Dance With Me - Michael Bublé : (Album: To Be Loved - iTunes - 2:46) | | | | |
| . | | | | | | |

**Count In: After 16 counts**

**SEC 1: 2 SWAY, TRIPLE STEP, 2 SWAY, TRILE STEP**

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| 1 – 2 | Sway to R on RF, Sway to L on LF |

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| --- | --- |
| 3&4 | Triple step on spot RLR |

|  |  |
| --- | --- |
| 5 – 6 | Sway to L on LF, Sway to R on RF |

|  |  |
| --- | --- |
| 7&8 | Triple step on spot LRL |

**SEC 2: FWD ROCK, RECOVER, R COASTER, STEP PIVOT 1/2, FWD SHUFFLE**

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| --- | --- |
| 1 – 2 | Rock RF fwd, Recover weight to LF |

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| --- | --- |
| 3&4 | Step RF back, Close LF to RF, Step RF fwd |

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| --- | --- |
| 5 – 6 | Step LF fwd, Pivot 1/2 turn right transferring weight to RF |

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| --- | --- |
| 7&8 | Step LF fwd, Lock RF behind LF, Step LF fwd |

**SEC 3: SERPENTINE**

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| --- | --- |
| 1 – 4 | Cross RF over LF, Step LF to side, Cross RF behind LF, Point LF to side |

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| --- | --- |
| 5 – 8 | Cross LF behind RF, Step RF to side, Cross LF over RF, Point RF to side |

**SEC 4: R1/4, HITCH, FWD SHUFFLE, FWD ROCK, RECOVER HITCH, FWD SHUFFLE**

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| --- | --- |
| 1 – 2 | Pivot 1/4 right on LF dragging RF towards LF (1), Hook RF in front of LF (2) |

|  |  |
| --- | --- |
| 3&4 | Step RF fwd, Lock LF behind RF, Step RF fwd |

|  |  |
| --- | --- |
| 5 – 6 | Rock LF fwd, Recover weight to RF hooking LF in front of RF |

|  |  |
| --- | --- |
| 7&8 | Step LF fwd, Lock RF behind LF, Step LF fwd |

**RESTART: During Wall 5 (12:00), dance thru Section 3 (6:00) & restart**

**Contact: crazylinedancer@yahoo.com.hk**