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| Chasing The Dream |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Jeannie Holt (NZ) - May 2013 |
| **Music:** | Chasing the Dream - James Ray : (Album: Chasing the Dream) |
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**(Music available at: http://jamesray.info/shop.html)**

**(INTRO: 32 counts from start of guitar beat, ”He was chasing the dream”- starts on word “dream”.)**

**RIGHT LOCK STEP SCUFF, LEFT LOCK STEP SCUFF, MAMBO STEP, COASTER**

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| 1 & 2 & | Step R fwd, lock L behind R, step R fwd, scuff L |

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| 3 & 4 & | Step L fwd, lock R behind L, step L fwd, scuff R |

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| 5 & 6 | Step R fwd, rock back on L, step R back |

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| 7 & 8 | Step L back, step R beside L, step L fwd |

**½ UNWIND, COASTER, CROSS ROCK ¼ LEFT , FULL TURN LEFT**

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| 1 2 | Cross R over L, slow unwind ½ L (keeping weight on L foot) |

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| 3 & 4 | Step back on R, step L beside R, step R fwd |

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| 5 & 6 | Cross L over R, recover on R, turning ¼ L step fwd on L, |

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| 7 & 8 | Turning ½ L step R back, turning ½ L step L fwd, step on R (or shuffle fwd R L R) |

**¼ PIVOT CROSS, SIDE BEHIND ¼ R, PIVOT ½ R, PIVOT ¼ SCUFF R, ROCKING CHAIR**

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| 1 & 2 | Step L fwd and ¼ pivot R, cross L over R |

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| 3 & 4 | Step side R, step L behind R, turning ¼ R step fwd on R |

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| 5 & 6 & | Step L fwd pivot ½ turn R, step L fwd pivot 1/4 R keeping weight on L, scuff R fwd |

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| 7 & 8 & | Rock fwd on R, rock back on L, rock back on R, rock fwd on L |

**VINE RIGHT, ROCKING CHAIR, VINE LEFT, HEEL HITCH AND SLAP X 2**

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| --- | --- |
| 1 & 2 & | Step side R, step L behind R, step side R, scuff L fwd |

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| 3 & 4 & | Rock fwd L, recover on R, rock back on L, recover on R |

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| 5 & 6 & | Step side L, step R behind L, step side L, touch R beside L |

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| 7 & | Tap R heel fwd, hitch R knee and slap R hand on knee |

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| 8 & | Tap R heel fwd, hitch R knee and slap R hand on knee |

**TAG (end of wall 5) – Repeat counts 8 & above (i.e. 3 x heel and hitch)**

**Repeat dance in new direction.**

**TAG (end of wall 1 and wall 3 – facing the back)**

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| 1 2 3 4 | Pivot ½ L, hold, pivot ½ L, hold |

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| 5 & | Step fwd on R, tap L toe behind R heel |

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| 6 & | Step back on L, kick R fwd |

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| 7 & | Step back on R, cross L toe over R foot and touch |

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| --- | --- |
| 8 & | Step fwd on L, scuff R fwd |

**HAPPY DANCING!**

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