|  |  |
| --- | --- |
| Tonight |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Roy Hadisubroto (NL) & Raymond Sarlemijn (NL) - July 2013 | | | | |
| **Music:** | Tonight (I'll Be The Best You Ever Had) by John Legend | | | | |
| . | | | | | | |

**KICK BALL STEP, BOOGIE WALKS, ROCKSTEP, CROSS, PIVOT ¼ TURN, CROSS**

|  |  |
| --- | --- |
| 1 | Kick R diagonally forward |

|  |  |
| --- | --- |
| & | Step R next to L |

|  |  |
| --- | --- |
| 2 | Step L forward |

|  |  |
| --- | --- |
| 3 | Step R forward on ball of RF and push R knee out |

|  |  |
| --- | --- |
| & | Step L forward on ball of LF and push L knee out |

|  |  |
| --- | --- |
| 4 | Step R forward on ball of RF and push R knee out |

|  |  |
| --- | --- |
| 5 | Rock L to left side |

|  |  |
| --- | --- |
| & | Recover on R |

|  |  |
| --- | --- |
| 6 | Cross L over R |

|  |  |
| --- | --- |
| 7 | Rock R to right side |

|  |  |
| --- | --- |
| & | Turn ¼ to the left and recover on L diagonally to the left |

|  |  |
| --- | --- |
| 8 | Cross R over L |

**STEP ¼ TURN LEFT, STEP, 1/4 TURN LEFT, 1/2 TURN LEFT, CHASSE, HEEL GRIND, ¼ TURN RIGHT, TOGETHER, STEP, BRUSH, ½ TURN LEFT, CROSS**

|  |  |
| --- | --- |
| 1 | Turn ¼ to the left and step L forward |

|  |  |
| --- | --- |
| 2 | Turn ¼ to the lef t and step R to right side |

|  |  |
| --- | --- |
| 3 | Turn ½ to the lef t and step L to left side |

|  |  |
| --- | --- |
| & | Step R next to L |

|  |  |
| --- | --- |
| 4 | Step L to left side |

|  |  |
| --- | --- |
| 5 | Cross R over L and step on R heel |

|  |  |
| --- | --- |
| & | Turn ¼ to the right on R heel and step L backwards |

|  |  |
| --- | --- |
| 6 | Step R next to L |

|  |  |
| --- | --- |
| & | Step L forward |

|  |  |
| --- | --- |
| 7 | Brush R forward and turn ½ to left on L |

|  |  |
| --- | --- |
| & | Cross L over R with weight on L |

|  |  |
| --- | --- |
| 8 | Put weight on RF |

**optional: cross unwind full turn**

**FULL TURN (optional), SWEEP, SAILORSTEP, WALK AROUND, TURN ½, DRAG, WALK BACKWARDS,**

|  |  |
| --- | --- |
| & | Close LF next to RF, weight on LF |

|  |  |
| --- | --- |
| 1 | Weight on RF and Sweep L from front to back |

|  |  |
| --- | --- |
| 2 | Cross L behind R |

|  |  |
| --- | --- |
| & | Step R to right side |

|  |  |
| --- | --- |
| 3 | Turn 1/8 to the left and step L forward |

|  |  |
| --- | --- |
| 4 | Turn 1/8 to the left and step R forward |

|  |  |
| --- | --- |
| & | Turn ¼ to the left and step L forward preparing to turn |

|  |  |
| --- | --- |
| 5-6 | Turn ½ to the left while draging RF backwards, weight still on LF |

|  |  |
| --- | --- |
| & | put weight on RF |

|  |  |
| --- | --- |
| 7 | Step L backwards |

|  |  |
| --- | --- |
| 8 | Step R backwards |

**optional count 7 – 8: Travelling full pivot turn backwards to the left**

**TOUCH, BODYROLL, TOGETHER, WALK FORWARD, ROCKSTEP, CROSS, SWEEP, ¼ TURN LEFT, STEP, WALK FORWARD**

|  |  |
| --- | --- |
| 1 | Touch L backwards and start bodyroll |

|  |  |
| --- | --- |
| 2 | Finish bodyroll and put weight on LF |

|  |  |
| --- | --- |
| & | Close R next to L |

|  |  |
| --- | --- |
| 3 | Step L forward |

|  |  |
| --- | --- |
| 4 | Step R forward |

|  |  |
| --- | --- |
| 5 | Rock L to left side |

|  |  |
| --- | --- |
| & | Recover on R |

|  |  |
| --- | --- |
| 6 | Cross L over R |

|  |  |
| --- | --- |
| 7 | Sweep R from back to front |

|  |  |
| --- | --- |
| & | Turn ¼ to the left |

|  |  |
| --- | --- |
| 8 | Step R forward |

|  |  |
| --- | --- |
| & | Step L forward |

**START AGAIN FROM THE BEGINNING**

**Contact: rsarlemijn@gmail.com**