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| Indian Summer |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate Cha Cha | . |
| **Choreographer:** | Darren Bailey (UK) & Fred Whitehouse (IRE) - July 2013 | | | | |
| **Music:** | Indian Summer - Stereophonics | | | | |
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**Start: 32 counts from the start of the music. Just before Lyrics.**

**BACK ROCK, RECOVER, SIDE CHA CHA, STEP TOGETHER, FORWARD CHA CHA**

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| 1-3 | Step LF to left side rock RF back, recover weight onto LF |

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| 4&5 | Step RF to right side, close LF beside RF, step RF to right side |

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| 6-7 | Step LF beside RF, step RF forward |

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| 8&1 | Step LF forward, close RF beside LF, step LF forward |

**FORWARD CHA CHA X 2, 1/2 TURN, 3/4 TURN L**

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| 2&3 | Step Step RF forward, close LF beside RF, step RF forward |

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| 4&5 | Step LF forward, close RF beside LF, step LF forward |

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| 6-7 | Step RF forward, 1/2 turn left |

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| 8-1 | 1/2 turn left stepping RF back, 1/4 left stepping LF to L side (9:00) |

**CROSS 1/4 TURN, STEP BACK 1/4, COASTER STEP, HIPX2, FORWARD CHA CHA**

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| 2-3 | Cross RF over LF, Step LF to L side |

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| 4&5 | 1/4 turn R Step RF back, close LF beside RF, step RF forward |

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| 6-7 | Step LF forward pushing hip forward, recover weight onto RF pushing hip back |

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| 8&1 | Step LF forward, close RF beside LF, step LF forward |

**WALK, WALK, CHA CHA X 2**

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| 2-3 | Step RF in front of LF, 1/4 turn L stepping LF forward (9:00) |

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| 4&5 | Step RF forward, close LF beside RF, step RF forward |

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| 6-7 | 1/4 turn left, stepping LF forward (6:00), step RF forward |

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| 8&1 | 1/4 turn left, stepping LF forward (3:00), close RF beside LF, step LF forward |

**CROSS BACK, LOCK STEP BACK, 1/2 TURN LEFT, POINT STEP**

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| 2-3 | Cross RF over LF, 1/4 turn right stepping LF back (facing 6:00) |

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| 4&5 | Step RF back, lock LF over RF, step RF back |

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| 6-7 | Step back on LF, 1/2 turn over left shoulder, pointing RF to right side (12:00) |

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| 8-1 | Point RF over LF, step RF to right side |

**CHA CHA TIME STEP L,R, 1/4 TURN R, FULL TURN AND A 1/4 R**

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| 2&3 | Close LF next to RF, step RF in place, Step LF to L side |

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| 4&5 | Close RF next to LF, Step Lf in place, Step RF to R side |

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| 6-7 | Cross LF behind RF, 1/4 R step RF forward |

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| 8&1 | 1/2 turn R stepping back on LF, 1/2 turn R stepping forward on RF, 1/4 turn R stepping LF to L side |

**(option for 8&1, make a 1/4 turn chasse R instead of the turn)**

**HOLD, BALL, SIDE, X 2, CROSS ROCK, SIDE CHA CHA**

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| 2&3 | Hold, step RF next to LF, step LF to L side |

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| --- | --- |
| 4&5 | Hold, step RF next to LF, step LF to L side |

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| 6-7 | Cross rock RF over LF, recover onto LF |

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| 8&1 | Step RF to R side, close LF next to RF, step RF to R side |

**CROSS ROCK, SIDE CHA CHA, HIP SWAYS X 3**

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| 2-3 | Cross LF over RF, recover weight onto RF |

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| 4&5 | Step LF to left side, close RF beside LF, step LF to left side |

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| --- | --- |
| 6,7,8 | Hip bumps R,L,R, leave weight on RF to finish (6:00) |

**Start Again**

**Restart on wall 3 after count 48 (facing 6:00)**

**Contact: Dazzadance@hotmail.com**

**Last Revision - 2nd August 2013**