|  |  |
| --- | --- |
| A Little Party |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Ruben Luna (USA) & Jill Babinec (USA) - July 2013 | | | | |
| **Music:** | A Little Party Never Hurt Nobody (All We Got) – Fergie, Q-Tip,Goonrock (Gatsby Soundtrack) | | | | |
| . | | | | | | |

**Intro: 16 Counts - Sequence: Dance, 48, Dance, 48, Dance, Dance, 32, Dance, Dance**

**[1-8] R KICK, R KICK, STEP R BACK, TOUCH L, STEP CHARLESTON (all on diagonal)**

|  |  |
| --- | --- |
| 1 – 2 | (Start facing 11:00) Kick R fwd twice |

|  |  |
| --- | --- |
| 3 – 4 | Step R back, Touch L toe back |

|  |  |
| --- | --- |
| 5 – 6 | Step L fwd, Kick R fwd |

|  |  |
| --- | --- |
| 7 – 8 | Step R back, Touch L toe back |

**[9-16] JAZZ BOX WITH 1/4+ L TURN & STEP R OVER L, L SIDE ROCK, RECOVER, BEHIND & CROSS**

|  |  |
| --- | --- |
| 1 – 2 | Cross L over R, Step R slightly back and square body up to side wall (9:00) |

|  |  |
| --- | --- |
| 3 – 4 | Turn ¼ L step L to side, Step R over L (6:00) |

|  |  |
| --- | --- |
| 5 – 6 | Rock L to side, Recover onto R, |

|  |  |
| --- | --- |
| 7 & 8 | Step L behind R, Step R to side, Cross step L over R |

**[17-24] SUZIE Q’S, SWAYS WITH ¼ RT TURN SMALL HITCH**

|  |  |
| --- | --- |
| 1 – 2 | Dig R heel on a left diagonal, Fan R toe to the rt as you step L side |

|  |  |
| --- | --- |
| 3 & 4 | Dig R heel on a left diagonal, Fan R toe to the rt as you step L side, Step R across L |

|  |  |
| --- | --- |
| 5 – 8 | Step L to side (hips left), Step R to side (hips right), Step L to side (hips left), Pivot on L ball ¼ turn R and slightly hitch R (9:00) |

**(\*easy option on suzie q’s : Step R across L, step L to side, Step R across L, Step L to side, Step R across L)**

**[25-32] WALK R, L , R, L, STEP FWD R ½ PIVOT, STEP FWD R ¼ PIVOT**

|  |  |
| --- | --- |
| 1 – 4 | Walk fwd R , L, R, L |

|  |  |
| --- | --- |
| 5 – 6 | Step R fwd, Pivot ½ turn left weight L (3:00) |

|  |  |
| --- | --- |
| 7 – 8 | Step R fwd, Pivot ¼ turn left weight L (12:00) (RESTART 3 happens on 9:00 wall..turn to front diag & start) |

**[33-40] ROCK RECOVER & ROCK RECOVER , STEP BACK, CROSS R OVER L TO FINISH ½ TURN L, SHORTY GEORGE (or run run run)**

|  |  |
| --- | --- |
| 1-2 & | Rock fwd R, Recover L, Step R next to L |

|  |  |
| --- | --- |
| 3 – 4 | Rock fwd L, Recover R, |

|  |  |
| --- | --- |
| 5 – 6 | Step L back as you start the ½ turn L, Cross R over L as finish the ½ turn L (6:00) |

|  |  |
| --- | --- |
| 7 & 8 | Step forward L bending knees slightly and pushing knees to the left; Step forward R bending knees slightly and pushing knees to the right; Step forward L straightening up a bit. |

**(\*option: 3 small low running steps fwd L, R, L)**

**[41-48] WALK R, L, ENGLISH CROSS, STEP FWD L, PIVOT ½ R, PIVOT ¼ R WITH LONG STEP L, SLIDE R**

|  |  |
| --- | --- |
| 1 – 2 | Walk fwd R, L |

|  |  |
| --- | --- |
| &3-4 | Small step fwd on ball of R angling slightly left; Step L across R still angled slightly left; Step fwd R square up (6:00) |

|  |  |
| --- | --- |
| 5 – 6 | Step fwd L, Pivot ½ turn right weight on R, (12:00) |

|  |  |
| --- | --- |
| 7 – 8 | Pivot ¼ turn right as take long step L side, Slide R to left foot. (3:00) |

**(RESTARTS 1 & 2 happen on 9:00 wall..turn to front diag & start)**

**[49-56] WEAVE L, R SAILOR, L SAILOR**

|  |  |
| --- | --- |
| 1 – 4 | Step R behind L, Step L to side, Step R across L, Step L side |

|  |  |
| --- | --- |
| 5 & 6 | Step R behind L, Step L to left, Step R to right diagonal |

|  |  |
| --- | --- |
| 7 & 8 | Step L behind R, Step R to right, Step L to left diagonal |

**[57-64] R CHARLESTON, TOUCH R, HOLD, STEP R NEXT L, ROCK L, RECOVER R, STEP L NEXT R**

|  |  |
| --- | --- |
| 1 – 2 | Touch ball of R fwd as drop left heel, Step back with ball of R foot as drop right heel, |

|  |  |
| --- | --- |
| 3 – 4 | Touch ball of L back as drop right heel, Step ball L foot fwd as drop left heel. |

|  |  |
| --- | --- |
| 5-6 & | Touch R to side , Hold, Step R next to L |

|  |  |
| --- | --- |
| 7 & 8 | Rock L out to side, Recover wt on R, Step L next to R as you turn body on R diagonal to start over. |

**Contacts:-**

**Ruben Luna (Rsluna2@aol.com) (n2linedance.net)**

**Jill Babinec. (toofdds1@aol.com) (www.djdrjill.com)**