|  |  |
| --- | --- |
| Tari Lenggang |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | GS Ang (MY) - July 2013 | | | | |
| **Music:** | Tari Lenggang by Zulfan and Layla | | | | |
| . | | | | | | |

**Intro: 32 counts.**

**FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step right forward, touch left together ( swing right hand forward & left hand back ) |

|  |  |
| --- | --- |
| 3-4 | Step left back, touch right together ( swing left hand forward & right hand back ) |

|  |  |
| --- | --- |
| 5-6 | Step right forward, touch left together ( swing right hand forward & left hand back ) |

|  |  |
| --- | --- |
| 7-8 | Step left back, touch right together ( swing left hand forward & right hand back ) |

**WALK IN HALF CIRCLES X 2**

|  |  |
| --- | --- |
| 1-3 | Walk RLR turning 1/2 turn right ( stretch right hand to right side ) |

|  |  |
| --- | --- |
| 4 | Touch left together |

|  |  |
| --- | --- |
| 5-7 | Walk LRL turning 1/2 turn left ( stretch left hand to left side ) |

|  |  |
| --- | --- |
| 8 | Touch right together |

**RIGHT & LEFT SIDE –TOGETHER-SIDE-TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, step left together |

|  |  |
| --- | --- |
| 3-4 | Step right to right side, touch left together |

**( raise both hands to right side rotating wrists )**

|  |  |
| --- | --- |
| 5-6 | Step left to left side, step right together |

|  |  |
| --- | --- |
| 7-8 | Step left to left side, touch right together |

**( raise both hands to left side rotating wrists )**

**ROCKING CHAIR 1/4 TURN RIGHT, ROCKING CHAIR 1/2 TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | Rock right forward bending knees & crossing hands, recover onto left |

|  |  |
| --- | --- |
| 3-4 | 1/4 turn right rock right back, recover onto left |

|  |  |
| --- | --- |
| 5-6 | Rock right forward bending knees & crossing hands, recover onto left |

|  |  |
| --- | --- |
| 7-8 | 1/2 turn right step right forward, step left together |

**TAG at the end of walls 3,6,7 and 9**

|  |  |
| --- | --- |
| 1-2 | Sway hips R, sway hips L |

**Contact - www.sjlinedancer.blogspot.com**