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| What I Do Best |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Graham Mitchell (SCO) - August 2013 | | | | |
| **Music:** | Honky Tonkin's What I Do Best - Marty Stuart & Travis Tritt | | | | |
| . | | | | | | |

**SECTION 1: [1-8] RIGHT & LEFT FORWARD STEPS WITH HEEL SPILTS**

|  |  |
| --- | --- |
| 1-2 | Step Forward Right To Right Diagonal, Close Left Beside Right |

|  |  |
| --- | --- |
| 3-4 | Split Both Heels Apart, Close Both Heels Together |

|  |  |
| --- | --- |
| 5-6 | Step Forward Left To Left Diagonal, Close Right Beside Left |

|  |  |
| --- | --- |
| 7-8 | Split Both Heels Apart, Close Both Heels Together |

**SECTION 2: [9-16] STEP TOUCHES TRAVELLING BACKWARDS DIAGONALLY**

|  |  |
| --- | --- |
| 9-10 | Step Back Right To Right Diagonal, Step Left Back Beside Right With A Touch |

|  |  |
| --- | --- |
| 11-12 | Step Back Left To Left Diagonal, Step Right Back Beside Left With A Touch |

|  |  |
| --- | --- |
| 13-14 | Step Back Right To Right Diagonal, Step Left Back Beside Right With A Touch |

|  |  |
| --- | --- |
| 15-16 | Step Back Left To Left Diagonal, Step Right Back Beside Left With A Touch |

**SECTION 3: [17-24] SIDE, BEHIND 1/ 4 RIGHT HOLD, STEP ¾ RIGHT HOLD**

|  |  |
| --- | --- |
| 17-18 | Step R To R Side, Step L Bedhind Right |

|  |  |
| --- | --- |
| 19-20 | Make ¼ Turn Right Stepping Forward On Right, Hold |

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| --- | --- |
| 21-22 | Step Forward Left, Make ½ Turn Right Taking Weight On Right |

|  |  |
| --- | --- |
| 23-24 | Make ¼ Turn Right Stepping Left To Left Side, Hold |

**SECTION 4: [25-32] BEHIND ¼ SIDE, FORWARD HOLD, SHUFFLE FORWARD HOLD**

|  |  |
| --- | --- |
| 25-26 | Step Right Behind Left, Make ¼ Turn Left Stepping Left To Left Side |

|  |  |
| --- | --- |
| 27-28 | Step Forward On Right Hold |

|  |  |
| --- | --- |
| 29-30 | Step Forward Left, Close Right Beside Left |

|  |  |
| --- | --- |
| 31-32 | Step Forward Left, Hold |

**\*\* Restart Wall 4 \*\***

**SECTION 5: [33-40] RIGHT ROCKING CHAIR, ½ PIVOT TURN LEFT, HOLD**

|  |  |
| --- | --- |
| 33-34 | Rock Forward Right, Recover On Left |

|  |  |
| --- | --- |
| 35-36 | Rock Right Back, Recover On Left |

|  |  |
| --- | --- |
| 37-38 | Step Forward On Right, Pivot ½ Turn Left |

|  |  |
| --- | --- |
| 39-40 | Step Forward On Right, Hold |

**SECTION 6: [41-48] LEFT ROCKING CHAIR, ¼ PIVOT TURN RIGHT, HOLD**

|  |  |
| --- | --- |
| 41-42 | Rock Forward On Left, Recover On Right |

|  |  |
| --- | --- |
| 43-44 | Rock Back Left, Recover On Right |

|  |  |
| --- | --- |
| 45-46 | Step Forward On Left, Pivot ¼ Turn Right |

|  |  |
| --- | --- |
| 47-48 | Step Forward On Left, Hold |

**SECTION 7: [49-56] SIDE STRUT, CROSS STRUT, ROCK RECOVER, CROSS HOLD**

|  |  |
| --- | --- |
| 49-50 | Step Right Toe To Right Side, Place Right Heel Down |

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| --- | --- |
| 51-52 | Cross Left Toe Over Right, Place Left Heel Down |

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| --- | --- |
| 53-54 | Rock Right Foot To Right Side, Recover On Left |

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| --- | --- |
| 55-56 | Cross Right Foot Over Left Hold |

**SECTION 8: [57-64] SIDE STRUT, CROSS STRUT, ROCK RECOVER, TOGETHER HOLD**

|  |  |
| --- | --- |
| 57-58 | Step Left Toe To Left Side, Place Left Heel Down |

|  |  |
| --- | --- |
| 59-60 | Cross Right Toe Over Left, Place Right Heel Down |

|  |  |
| --- | --- |
| 61-62 | Rock Left Foot To Left Side, Recover On Right |

|  |  |
| --- | --- |
| 63-64 | Place Left Foot Beside Right, Hold |

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