|  |  |
| --- | --- |
| Crime Scene |  |

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|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Jim Criger (USA), Karen Hedges (USA) & Betty Moses (USA) - August 2013 |
| **Music:** | Make a Scene - Novi |
| . |

**Intro: 16 count intro**

**MUSIC: A FREE DOWNLOAD FROM REVERNATIONS UNDER NOVI :-)**

**[1 – 8] WALK-WALK, TRIPLE ¼ TURN, ¼ TURN, STEP TO THE SIDE, TRIPLE ¼ TURN**

|  |  |
| --- | --- |
| 1 – 2 | Step R forward, Step L forward (12:00) |

|  |  |
| --- | --- |
| 3&4 | Turning ¼ left triple to the right (R, L, R) (9:00) |

|  |  |
| --- | --- |
| 5 – 6 | Turn ¼ left stepping back on L, Step back on R (6:00) |

|  |  |
| --- | --- |
| 7&8 | Turning 1/4 left triple to the left (L,R,L ) (3:00) |

**[9 – 16] STEP, TURN 1/4, CROSS, L FORWARD ROCK, RECOVER, STEP, R SIDE ROCK RECOVER, STEP, L SIDE ROCK RECOVER, STEP**

|  |  |
| --- | --- |
| 1&2 | Step R forward, Turn ¼ left, Recover on L, Cross R over L (12:00) |

|  |  |
| --- | --- |
| 3&4 | Rock L to side, Recover on R, Step L forward (12:00) |

|  |  |
| --- | --- |
| 5&6 | Rock R Forward, Recover on L, Step R next to L (12:00) |

|  |  |
| --- | --- |
| 7&8 | Rock L Back, Recover on R, Step L next to R (12:00) |

**\*\*\*\*RESTART WALL # 5\*\*\*\***

**[17 – 24] HIP LIFTS (4Xs) (SASSY WALKS), HEEL JACKS RIGHT & LEFT**

|  |  |
| --- | --- |
| 1 | Step R to side & slightly forward lifting R hip up |

|  |  |
| --- | --- |
| 2 | Step L to wide & slightly forward lifting L hip up |

|  |  |
| --- | --- |
| 3 | Step R to side & slightly forward lifting R hip up |

|  |  |
| --- | --- |
| 4 | Step L to wide & slightly forward lifting L hip up (12:00) |

|  |  |
| --- | --- |
| &5 | Step R diagonally back, Tap L heel forward at an angle |

|  |  |
| --- | --- |
| &6 | Step L to center, Step R next to L |

|  |  |
| --- | --- |
| &7 | Step L diagonally back, Tap R heel forward at an angle |

|  |  |
| --- | --- |
| &8 | Step R to center, Step L forward (12:00) |

**[25 – 32] ROCK/RECOVER, ½ TURN LOCK STEP FORWARD, ROCK/RECOVER, STEP, STEP, TURN**

|  |  |
| --- | --- |
| 1 – 2 | Rock R forward, Recover on L |

|  |  |
| --- | --- |
| 3&4 | Turn 1/2 R, into a forward lock step (R, L, R) (6:00) |

|  |  |
| --- | --- |
| 5 – 6 | Rock L forward, Recover on R |

|  |  |
| --- | --- |
| 7&8 | Step L back, Step R back, Turn ¼ R, stepping L to L (9:00) |

**\*\*\*\*RESTART\*\*\*\* : WALL #5 – AFTER FIRST 16 COUNTS**

**ENJOY!!!**

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