|  |  |
| --- | --- |
| Come On, Come On (& dance with me) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Michelle Risley (UK) - September 2013 | | | | |
| **Music:** | Come Dance With Me - Michael Bublé | | | | |
| . | | | | | | |

**Prissy walks Forward x 2, R Lock Step, L Rocking Chair**

|  |  |
| --- | --- |
| 1-2 | Step Forward on R & slightly across L, Step Forward on L & Slightly across R |

|  |  |
| --- | --- |
| 3&4 | Step Forward R, Lock L behind, Step Forward R |

|  |  |
| --- | --- |
| 5-6 | L Rock Forward, Recover onto R |

|  |  |
| --- | --- |
| 7-8 | L rock Back, recover onto R |

**¼ Turn R, Cross Shuffle, Side-Together, Side Shuffle**

|  |  |
| --- | --- |
| 1-2 | Step forward L, make ¼ turn R (weight on R ) (3oc) |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, Step R to side, Cross L over R |

|  |  |
| --- | --- |
| 5-6 | Step R to Side, L together |

|  |  |
| --- | --- |
| 7&8 | Step R to side, L together, Step R to side |

**Styling: counts 5-8 ‘dance with me’ using arms as if holding a partner & cuban hips**

**Diagonal Rocking Chair, Cross Rock, ¼ L Shuffle**

|  |  |
| --- | --- |
| 1-2 | Facing R dia, Cross Rock L forward, recover onto R |

|  |  |
| --- | --- |
| 3-4 | Rock back on L dia, recover onto R |

|  |  |
| --- | --- |
| 5-6 | Facing R dia, Cross Rock L forward, recover onto R, |

|  |  |
| --- | --- |
| 7&8 | Step L to side, R together, turn ¼ turn L (12oc) |

**\*\* Wall 3 – dance up to and including count 24 you will now be facing 6 o'c wall to Restart.**

**½ Turn L, Kick, step back, Kick, Coaster step, Kick- ¼ Turn-Point**

|  |  |
| --- | --- |
| 1-2 | Make ½ turn L stepping back on R, Kick L to left diagonal (6oc) |

|  |  |
| --- | --- |
| 3-4 | Step back on L, Kick R to R Diagonal |

|  |  |
| --- | --- |
| 5&6 | R Coaster Step |

|  |  |
| --- | --- |
| 7&8 | Kick L forward, make ¼ L as you step on L, Point R to Side (Pow!) (3oc) |

**Cross, Sweep, Samba Step, Jazz Box, Cross**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, Sweep L from back to front |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, Side rock R, recover on L (this will turn to a slight L dia) |

|  |  |
| --- | --- |
| 5-6 | Cross R over L, Step back L, |

|  |  |
| --- | --- |
| 7-8 | Step R Side, Cross L over R (3oc) |

**R Side Shuffle, Rock Back, L Weave,**

|  |  |
| --- | --- |
| 1&2 | Step R to Side, L together, R Step Side (3oc) |

|  |  |
| --- | --- |
| 3-4 | Rock Back on L, Recover on R |

|  |  |
| --- | --- |
| 5-6 | Step L to side, R behind, |

|  |  |
| --- | --- |
| 7-8 | Step L to side, step R across L |

**L Shuffle, Rock Back, 1 & ¼ Rolling Vine R (dip)**

|  |  |
| --- | --- |
| 1&2 | Step L to Side, R together, L Step Side |

|  |  |
| --- | --- |
| 3-4 | Rock Back on R, Recover on L |

|  |  |
| --- | --- |
| 5-6 | ¼ turn R stepping forward R, ½ R stepping back L, |

|  |  |
| --- | --- |
| 7-8 | ½ R step forward on R, Step L forward and slightly across R (bend knees slightly (dip!) (6oc) |

**Point, Step, Point, Step, ¼ Hip Roll, Touch, Out-In**

|  |  |
| --- | --- |
| 1-2 | Point R toe to R side, Step forward R slightly across L (Dip) |

|  |  |
| --- | --- |
| 3-4 | Point L toe to L side, Step forward L slightly across R (Dip) |

|  |  |
| --- | --- |
| 5-6 | Touch R toe forward , roll hips anti-clockwise making a ¼ turn L ( keep weight on L) (3oc) |

|  |  |
| --- | --- |
| 7&8 | Touch R toe next to left (7), Point R Toe Out to Side (&), touch R in place (8) (9oc) |

**Styling: counts &8 Push hips R & centre**

**Start Again!**

**Restart - Wall 3 dance up to and including count 24 you will now be facing 6 o'c wall to Restart.**